

A MEDIEVAL SUNRISE

Based on "Victimae Paschali Laudes" (11th Century)

Composed by
Tom Gontier

Allegro ma non troppo

3 4 5 6

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone in C

Euphonium in Bb

Bass in Eb

Bass in Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Marimba

pp mp mf

Musical score for 'A Medieval Sunrise', page 4. The score is for measures 20 through 27. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., W.Ch., Vib., and Mar. The score includes dynamic markings such as *mp*, *mf*, *p*, and *tutti*. A large blue watermark with the name 'GONTIER' is overlaid on the score.

28 29 30 31 32 34

Sop. Cor. *mf* *mp* *mf* *mf*

Solo Cor. *mf* *mp* *mf*

Rep. Cor. *p sub.* *mp* *p* *mp* *mf*

2nd Cor. *p sub.* *mp* *p* *mp* *mf*

3rd Cor. *p sub.* *mp* *p* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *p sub.* *mp* *p* *mp* *mf*

1st Hn. *p sub.* *mp* *p* *mp* *mf*

2nd Hn. *p sub.* *mp* *p* *mp* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *p sub.* *mp* *p* *mp* *mf*

2nd Tbn. *p sub.* *mp* *p* *mp* *mf*

B. Tbn. *p sub.* *mp* *p* *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *p sub.* *mp* *p* *mp* *mf*

B♭ Bass *p sub.* *mp* *p* *mp* *mf*

Timp. *mp* *mf*

W.Ch. *mf* *f*

Vib. *mp* *mf* *mp* *mf*

Mar. *mp*

Shore Drum

Vibraphone

Tambourine

35 36 37 38 39 41

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp* cup mute *p*

2nd Cor. *pp* cup mute *p*

3rd Cor. *pp* cup mute *p*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* cup mute *p*

2nd Tbn. *pp* cup mute *p*

B. Tbn. *pp* cup mute *p*

Euph. *pp*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *pp*

Dr. Set (cross stick) (cymb. bell) (H.H.) *pp* *p* (B.D.)

Vib. [S.D. (cross stick)] *mp*

Tamb. *mp*

42 43 44 45 46 47 48

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cor. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Flug. *mp* *mf* *p* *mp*

Solo Hn. *mf* *p*

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *pp* *m* *pp*

2nd Bar. *pp* *pp*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mp* *mp* *pp*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. - - - - -

Dr. Set *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C.S. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. Cabasa *p*

57 58 59 60 **61** 62 63

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. Set *ff*

Susp. Cymb. *mp* *f*

Cab. *ff*

67 ♩ = ♩

64 65 66 68 69 70 71 72

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flug. - - - - -

Solo Hn. *mp sub.* *mf* *mp* *f*

1st Hn. *mp sub.* *mf* *mp*

2nd Hn. *mp sub.* *mf* *mp*

1st Bar. *mp sub.* *mf*

2nd Bar. *mp sub.* *mf* open

1st Tbn. *mp sub.* *mf* open

2nd Tbn. *mp sub.* *mf* open *f*

B. Tbn. *mp sub.* *mf* *mp* *f*

Euph. *mp sub.* *mf* *mp* *f*

E♭ Bass *mp sub.* *mf* *mp* *f*

B♭ Bass *mp sub.* *mf* *mp*

Timp. *mp* *mf* *mp*

Dr. Set (cymb. bell) *mf sub.*

Susp. Cymb. *mp* [Wind Chimes]

Cab. [Triangle] *mp*



73

78

74

75

76

77

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

W.Ch.

Tri.

p

mp

f deciso

straight mute 81 82 83 84 85 86 87

Sop. Cor. *f marc.* straight mute *mp*

Solo Cor. *f marc.* straight mute *mp*

Rep. Cor. *f marc.* straight mute *mp*

2nd Cor. *f marc.* straight mute *mp*

3rd Cor. *f marc.* straight mute *mp*

Flug. *f* *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *f* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *f marc.* *mp* *mf* *mp*

2nd Tbn. *f marc.* *mp* *mf* *mp*

B. Tbn. *f marc.* *mp* *mf* *mp*

Euph. *mp* *p* *mp*

E♭ Bass *f marc.* *mp* *mf*

B♭ Bass *f marc.* *mp* *mf*

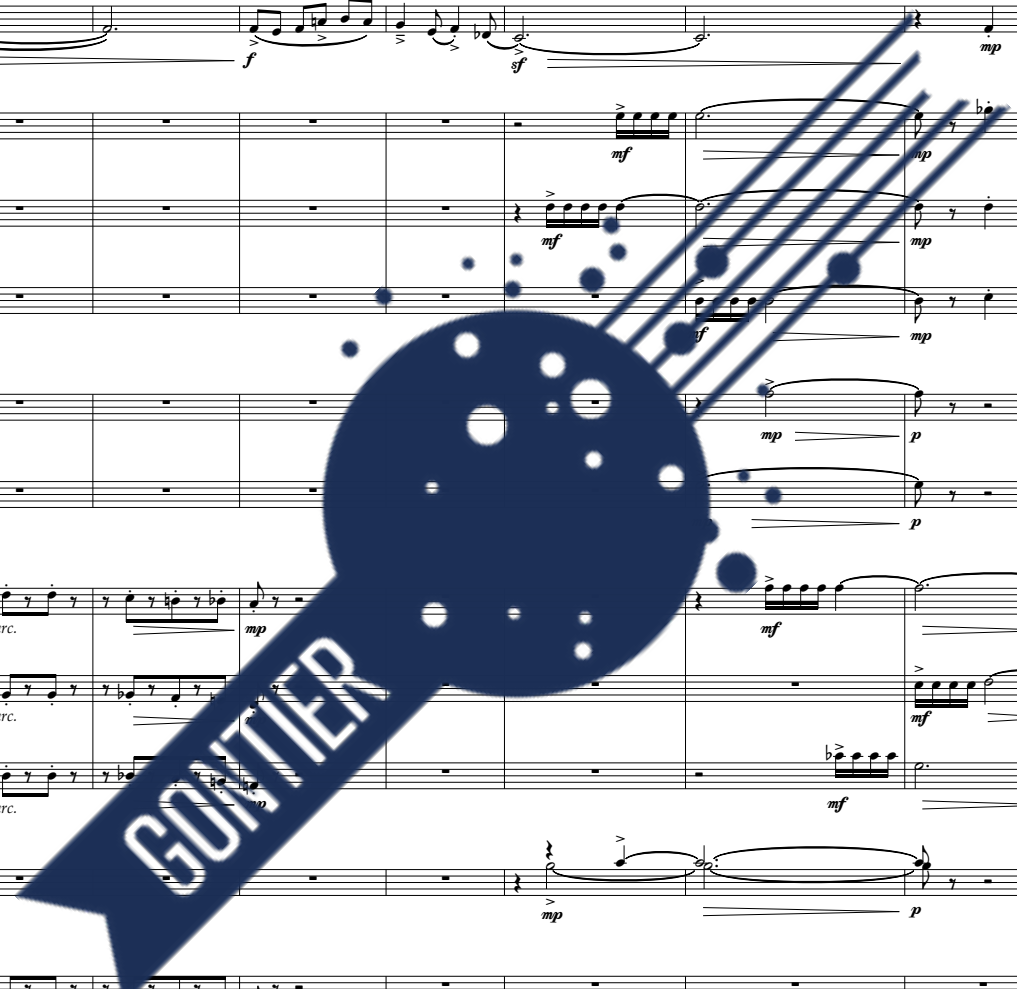
Timp. *mf marc.*

Dr. Set *mp*

W.Ch.

Tamb. *f marc.* *mp* *mf*

Tambourine Marimba



88

open 89 90 91 92 93 94 95

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

H.H.

Dr. Set

Vibraphone

Vib. *f*

Mar.

96

97 98 99 100 101 102 103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass


B♭ Bass

Timp.

Dr. Set

Vib.

Mar.



104

105

106

107

108

109

110

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Vib.

Mar.

112 113 114 115 116 117 118 120

Sop. Cor. *mp* open

Solo Cor. *mp* open

Rep. Cor. *mp* open

2nd Cor. *mp* open

3rd Cor. *mp* open

Flug. *mp* *p*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*


B♭ Bass *p*

Timp.

Dr. Set *mp* Wind Chimes

Vib. *f*

Mar. *f* Glockenspiel



124

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- W.Ch. (Wood Chimes)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)

Key performance markings include dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, and articulation like accents and slurs. The score is in 4/4 time and features a key signature of one sharp (F#).

129 $\text{♩} = \text{♩}$

133

130

131

132

134

Sop. Cor.

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *mp cresc. poco a poco*

2nd Bar. *mf* *mp cresc. poco a poco*

1st Tbn. *mf* *mp cresc. poco a poco*

2nd Tbn. *mf* *mp cresc. poco a poco*

B. Tbn. *mf marc.*

Euph. *mf* *p* *mp cresc. poco a poco*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

W.Ch. *p* **Share Drum** *f*

Vib.

Glock.