

ACRUVIUM

for concert band

Composed by
Tom Gontier

"A Procession towards the Cathedral of Saint Tryphon"

Grave e misterioso ♩ = 60

1

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1-3

Horn in F

Trombone 1.2

Bass Trombone

Euphonium 1.2

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Tubular bells

Claves freely

Susp. Cymb. scrape with coin

Tenor Drum

Wind chimes

Susp. Cymb. ord.

GONTIER

10

Picc.

Fl. 1. 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2

3

1

Hn. 2

Tbn. 1. 2

B. Tbn.

Euph. 1. 2

Tba.

Timp.

Tub. B.

T. D.

Susp. Cym.

f *mf* *p* *mf espr.* *mp*

a2

GUNTER

Glockenspiel

"The Fortress of Emperor Justinian I"

3 Allegro ma non troppo ♩ = 120

19

Picc. *mp*

Fl. 1.2 *mp*

Ob. *mp* *p*

Bsn. *mp* *p*

1 *mp* *p* *f*

Cl. 2 *mp* *p* *f*

3 *mp* *p* *f*

B. Cl. *mp* *p*

1 *mp* *p* *f*

Alto Sax. 2 *mp* *p* *f*

Ten. Sax. *mp* *p* *f*

Bari. Sax. *mp*

1 *mp* *pp* *f*

Tpt. 2 *mp* *pp* *f*

3 *mp* *pp* *f*

Hn. 1.2 *mp* *p* *f*

Tbn. 1.2 *mp* *p* *f*

B. Tbn. *mp* *p*

Euph. 1.2 *mp* *p*

Tba. *mp* *p*

Timp. *f* *p sub.* *f*

Glock. *mp* *p*

T. D. *mp* *f* *p sub.* *f*

S. D. *f* *p sub.* *f*

Snare Drum *f* *p sub.* *f*

GONTIER

5

38

Picc.

Fl. 1.2
a2
mf marcato

Ob.
mf marcato

Bsn.
mp *mf*

1
Cl.
mf marcato

2.3
a2
mf marcato

B. Cl.
mp *mf*

Alto Sax. 1.2
mf marcato

Ten. Sax.
mf

Bari. Sax.
mp *mf*

Tpt. 1-3

Hn. 1.2
mf

1
Tbn.
mp *mf*

2
mp *mf*

B. Tbn.
mp *mf*

Euph. 1.2
mf marcato

Tba.
mp *mf*

Timp.

Glock.

T. D.
mp *mf*

S. D.
mp *mf*

45

Picc. *mf* 6 6 *f* 6 3 6 *ff* 3

1 Fl. *f* 6 3 6 *ff* 3 3 3 3

2 Fl. *f* 6 3 6 *ff* 3 3 3 3

Ob. *f* 6 3 *ff* 3

Bsn. *f* *ff* 3 3 3 3

1 Cl. *f* 6 3 6 *ff* 3 3 3 3

2 Cl. *f* 6 3 6 *ff* 3 3 3 3

3 Cl. *f* 6 *ff* 3 3

B. Cl. *f* *ff*

1 Alto Sax. *f* 3 3 6 *ff* 3 3 3 3

2 Alto Sax. *f* 3 *ff* 3 3 3 3

Ten. Sax. *f* *ff* 3

Bari. Sax. *f* *ff*

1 Tpt. *mp* *mf* 3 *ff* 3 3 3 3

2.3 Tpt. *mp* *mf* 3 *ff* 3 3 3 3

1 Hn. *f* 3 *ff* 3 3 3 3

2 Hn. *f* 3 *ff* 3 3 3 3

1 Tbn. *f* 3 *ff* 3

2 Tbn. *f* 3 *ff* 3

B. Tbn. *f* 3 *ff* 3

Euph. 1.2 *f* 3 *ff* 3 3

Tba. *f* *ff*

Timp. *f* 3 *ff* 3 3 3 3

Glock. *ff* 3

T. D. *f* *ff* Cymbals a2

S. D. *f* *fp* *ff*

50

Picc.

Fl. 1.2

Ob.

Bsn.

1
Cl.

2.3

B. Cl.

Alto Sax. 1.2

Ten. Sax.

Bari. Sax.

1
Tpt.

2.3

1
Hn.

2

1
Tbn.

2

B. Tbn.

Euph. 1.2

Tba.

Timp.

Glock.

Cym.

S. D.

mf cantabile

mf cantabile

ff

Wind chimes

mf

f

ff

7 Poco meno mosso

57

Picc. *p*

Fl. 1.2 *p*

Ob. *p* *mf cantabile*

Bsn. *mf cantabile*

1 Cl. *p*

2.3 Cl. *p*

B. Cl. *p*

Alto Sax. 1 *p*

Ten. Sax. *p* *mf cantabile*

Bari. Sax. *p*

1 Tpt. *p*

2.3 Tpt. *p*

Hn. 1.2 *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Euph. 1.2 *p* (a2)

Tba. *p*

Timp.

Glock. *p*

Tamb.

S. D. *p* *mp* *mf*

Triangle

Susp. Cymb.

"The Expulsion of the Ostrogoths"

65

8 $\text{♩} = \text{♩}$

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1.2**: Flute 1 and 2, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Cl.**: Clarinet 1 and 2, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax. 1.2**: Alto Saxophone 1 and 2, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt.**: Trumpet 1 and 2, playing a rhythmic accompaniment.
- Hn. 1.2**: Horn 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1.2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph. 1.2**: Euphonium 1 and 2, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Susp. Cym.**: Suspended Cymbal, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *mf feroce*, *f*, *sfz*, and *ff*. Performance instructions include "straight mute" for the trumpets and "with thumb" for the tambourine. A large red watermark with the name "GUNTHER" is overlaid on the score.

9

74

Picc. *sfzp* *ff feroce*

Fl. 1.2 *sfz* *sfzp* *ff feroce* a2

Ob. *sfz* *sfzp* *ff feroce*

Bsn. *sfzp* *ff feroce*

1 Cl. *sfzp* *sfzp* *sfzp* *ff*

2.3 Cl. *sfzp* *sfzp* *ff* (a2)

B. Cl. *sfzp* *ff*

1 Alto sax. *sfzp* *sfzp* *sfzp* *ff*

2 Alto sax. *sfzp* *sfzp* *ff*

Ten. Sax. *sfzp* *ff*

Bari. Sax. *sfzp* *ff*

1 Tpt. *f* *ff feroce* open

2.3 Tpt. *f* *ff feroce* open a2

Hn. 1.2 *ff feroce*

Tbn. 1.2 *sfzp* *ff*

B. Tbn. *sfzp* *ff*

Euph. 1.2 *sfz* *sfzp* *ff* a2

Tba. *sfzp* *ff*

Timp.

Xyl. *ff*

Tamb. *f*

S. D. *mf* *f* Snare Drum



10

83

Picc. *ff marc.*

Fl. 1.2 *ff marc.* a2

Ob. *ff*

Bsn. *fp ff marc. ff*

Cl. 1 *fp ff ff² ff*

Cl. 2.3 *fp ff ff marc. ff*

B. Cl. *fp ff marc. ff*

Alto sax. 1 *ff ff*

Alto sax. 2 *ff ff*

Ten. Sax. *ff marc. ff*

Bari. Sax. *ff ff*

Tpt. 1 *fp ff*

Tpt. 2.3 *ff marcato*

Hn. 1.2 *ff marc. ff* a2

Tbn. 1 *fp ff ff*

Tbn. 2 *fp ff ff*

B. Tbn. *ff ff*

Euph. 1.2 *fp ff ff* a2

Tba. *fp ff ff*

Timp. *fp ff ff*

Xyl. *ff*

Tamb. *fp ff* Tenor Drum *ff*

S. D. *ff* Cymbals a2 *ff*