

CONSCII!

Overture for Concert Band

Composed by
Tom Gontier

With Spirit! Vivace

A

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1-3 in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1-3 in Bb, Horn 1-4 in F, Trombone 1-2 in C, Bass Trombone in C, Euphonium in C, Tuba in C, Cello (opt.), Double Bass (opt.), Harp (opt.), Piano, Percussion 1 (Marimba), Percussion 2 (Marimba), Percussion 3 (Cubasa), and Percussion 4 (Cubasa). The score includes various musical notations such as dynamics (p, mp, pp, cresc. poco a poco, pizz., p secco), articulation (accents), and performance instructions (e.g., 'play on the same instrument as player two'). A large red watermark with the name 'GONTIER' is superimposed diagonally across the score.

B

9

Picc. —

Fl. 1. — *solo* *mp* *f*

Fl. 2. — *mp* *f*

Ob. — *mp* *f*

Bsn. — *f*

Cl. 1. — *mp* *cresc.* *f*

Cl. 2. — *mf secco* *cresc. poco à poco* *f*

Cl. 3. — *mf secco* *cresc. poco à poco* *f*

B. Cl. — *mf secco* *cresc. poco à poco* *f*

Cb. Cl. — *f*

A. Sax. 1. — *mp* *cresc.* *f*

A. Sax. 2. — *mp* *f*

T. Sax. — *mp* *f*

Bari. Sax. — *mp* *f*

Tpt. 1. — *f*

Tpt. 2-3. — *f*

Hn. 1-2. —

Hn. 3-4. —

Tbn. 1-2. —

B. Tbn. —

Euph. —

Tba. —

Cello — *f*

Db. — *f*

Hp. — *f*

Pno. — *f* *(8)*

Mar. 1. — *solo* *mp* *f*

Mar. 2. — *mp*

Toms — *f* *(solo)* *mp*

Cab. — *mp* *solo*

C

19

1. Fl. *f* tutti

2. Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

1. Cl. *p* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf*

Cb. Cl. *mp* *f*

1. A. Sax. *p* *f*

2. A. Sax. *mf* *f*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1. Tpt. *mf*

2-3. Tpt. *mf*

1-2. Hn. *mf*

3-4. Hn. *mf*

Tbn. 1-2. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Cello. *arco mp* *f*

Db. *mp* *f*

Hp. *f*

Pno. *mp* *f*

Mar. *p* *mf*

Mar. Xylophone *p* *mf*

Toms *p* *mf*

Cab. Castanets *mf*

mp *f* *mf* *f*

D

30

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf secco*

1. Cl. *ff* *mf secco*

2. Cl. *ff* *mf secco*

3. Cl. *ff* *mf secco*

B. Cl. *ff* *mf secco*

Cb. Cl. *ff* *mf secco*

1. A. Sax. *ff*

2. A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Tpt. *mf*

2-3. Tpt. *mf*

1-2. Hn. *p*

3-4. Hn. *p*

Tbn. 1-2. *mf*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cello *ff* *pizz.* *f secco*

Db. *ff* *pizz.* *f secco*

Hp. *ff* *ff*

Pno. *ff* *ff* *mp secco*

Mar. *f* *ff* *f*

Xylo. *f* *ff* *f*

Toms *f* *mf* *f*

Cast. *f* *Susp. Cymb.* *mf*

E

40

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cl. *solo in front of the stage*
ff in balkan dance style

2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2-3. Tpt.

1-2. Hn.

3-4. Hn.

Tbn. 1-2.

B. Tbn.

Euph.

Tba.

Cello

Db.

Hp.

Pno.

Mar.

Xylo.

Toms

Cab. *[Cabasa]*
p secco

F

51

Picc. *mp* *f*

1. *mp* *f*

Fl. 2. *mp* *f*

Ob. *mp* *f*

Bsn. *f sub.*

1. *f* *tutti*

Cl. 2. *f sub.*

3. *f sub.*

B. Cl. *f sub.*

Cb. Cl. *f sub.*

1. *f*

2. *f*

A. Sax. *f*

2. *f*

T. Sax. *f*

Bari. Sax. *f*

1. *f*

2. *f*

3. *f*

4. *f*

Hn. 1-2. *f*

3-4. *f*

Tbn. 1-2. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Cello *mp* *f arco*

Db. *mp* *f*

Hp. *f*

Pno. *f sub.*

Mar. *f*

Xylo. *mp* *f*

Toms. *f*

Cab. *f* *Castanets*