

DET KIMER NÅ...

for Tenor Horn & Soprano (Opt.) and Brass Band

Arranged by
Tom Gontier

Andante con moto

Soprano Solo (Opt.)

Solo Horn in E♭

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone in C

Euphonium in B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Piano (Opt.)

pp molto espressivo

[Chinese Cymbal]

[Glockenspiel]

Vibraphone cue piano *pp*

p tranquillo (*ad lib.*)

pp tranquillo (*ad lib.*, both hands *sforzando*)

8

A musical score page showing measures 6 through 8. The key signature is B-flat major (two flats). The time signature changes from common time (C) to 2/4 time at the end of measure 8. The instrumentation includes:

- S. Solo (Opt.)
- Solo Hn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Ch. Cymb.
- Glock.
- Vib.
- Pno. (Opt.)

Musical dynamics include *p*, *pp*, and *PPP*. Measure 6: Solo Hn. *pp*. Measure 7: Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Ch. Cymb., Glock., Vib., Pno. (Opt.) *pp*. Measure 8: Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Ch. Cymb., Glock., Vib., Pno. (Opt.) *p*.

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S. Solo (Opt.)

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

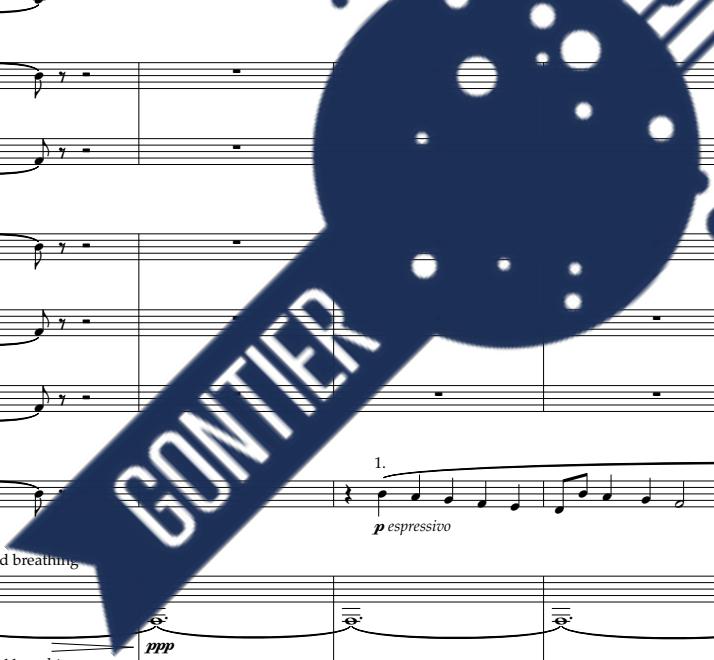
B♭ Bass

Ch. Cymb.

Glock.

Vib.

Pno. (Opt.)



p

pp

p espressivo

1.

1.

p espressivo

staggered breathing

pp

pp

pp

pp

p tranquillo

pp tranquillo, simile

24 Moderato ma non troppo