

DET KIMER NÅ...

for Tenor Horn & Soprano (Opt.) and Brass Band

Arranged by
Tom Gontier

Andante con moto

The musical score is arranged in staves for the following instruments: Soprano Solo (Opt.), Solo Horn in E♭, Soprano Cornet in E♭, Solo Cornet in B♭, Repiano Cornet in B♭, 2nd Cornet in B♭, 3rd Cornet in B♭, Flugelhorn in B♭, 1st Horn in E♭, 2nd Horn in E♭, 1st Baritone in B♭, 2nd Baritone in B♭, 1st Trombone in B♭, 2nd Trombone in B♭, Bass Trombone in C, Euphonium in B♭, E♭ Bass, B♭ Bass, Percussion 1 (Chinese Cymbal), Percussion 2 (Glockenspiel), Percussion 3 (Vibraphone), and Piano (Opt.).

Key performance instructions include: *pp molto espressivo* for the Solo Horn; *pp* for Percussion 1 and 2; *p tranquillo (♩ ad lib.)* for Percussion 3; and *pp tranquillo (♩ ad lib., both hands s^{mo})* for the Piano.

A large, dark blue watermark with the name "GONTIER" is overlaid diagonally across the score.

8

6

S. Solo (Opt.)

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Ch. Cymb.

Glock.

Vib.

Pno. (Opt.)

12

S. Solo (Opt.)

Solo Hn. *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp* 1. *pp espressivo*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* 1. *p espressivo*
staggered breathing

E♭ Bass *pp* *ppp*
staggered breathing

B♭ Bass *pp* *ppp*

Ch. Cymb. *pp*

Glock.

Vib. *p tranquillo*

Pno. (Opt.) *pp tranquillo, simile*

