

# ELEGY

for Euphonium & Concert Band

Composed by  
Tom Gontier

Very Slow, Expressively

5

Solo Euphonium in C

Flute 1-2 in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2-3 in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2-3 in Bb

Horn 1-2 in F

Trombone 1-3 in C

Euphonium in C

Tuba in C

Timpani

Percussion

Mallets

mp

pp

mf

pp

cue ob.

cue bsn.

cue

Susp. Cymb.

Vibraphone



poco accel. . . . .

13

Soloist in C

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Dr. Set

Vib.

*p*

*mp*

*f*

20 Slightly Faster

This musical score is for a piece titled "Elegy", page 4. The tempo is marked "20 Slightly Faster". The score is arranged for a large ensemble, including a soloist in C, woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba), percussion (Timpani, Drum Set, Vibraphone), and strings. The woodwinds and strings are marked with a mezzo-piano (*mp*) dynamic. The drum set is marked with piano (*p*) for the Ride Cymbal and mezzo-forte (*mf*) for the other parts. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

