

# ELEGY

for Euphonium & Flex-Band

Composed by  
Tom Gontier

Very Slow, Expressively

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo Euphonium in C**: Starts with a rest, then enters with a melodic line at measure 5.
- PART 1**:
  - Flute/Oboe in C**: Melodic line, dynamic *mp* then *p*. Includes a "cue Cl." marking.
  - Clarinet in Bb / Trumpet in Bb**: Melodic line, dynamic *mp* then *p*. Includes a "- Tpt." marking.
- PART 2**:
  - Clarinet in Bb / Trumpet in Bb**: Melodic line, dynamic *mp* then *p*. Includes a "- Tpt." marking.
  - Alto Sax. in Eb**: Melodic line, dynamic *mp* then *p*. Includes a "cue Cl." marking.
- PART 3**:
  - Clarinet in Bb / Trumpet in Bb**: Sustained notes, dynamic *mp*.
  - Alto Sax. in Eb / Alto Clar. in Eb**: Sustained notes, dynamic *mp*.
  - Horn in F**: Sustained notes, dynamic *mp*.
- PART 4**:
  - Tenor Sax. in Bb / Baritone**: Sustained notes, dynamic *mp* then *pp*.
  - Horn in F**: Sustained notes, dynamic *mp* then *pp*.
  - Trombone / Baritone / Bassoon in C**: Sustained notes, dynamic *mp* then *pp*.
- PART 5**:
  - Bass Clar. in Bb / Baritone**: Sustained notes, dynamic *mp* then *pp*. Includes a "- Bar." marking.
  - Trombone / Baritone / Bassoon in C**: Sustained notes, dynamic *mp* then *pp*. Includes a "- Trb./Bar." marking.
  - Bari. Sax. in Eb**: Sustained notes, dynamic *mp* then *pp*. Includes a "cue Bsn." marking.
  - Tuba in C**: Sustained notes, dynamic *mp* then *pp*.
- Timpani**: Sustained notes, dynamic *mp*.
- Percussion**: Includes a "Susp. Cymb." marking.
- Mallets**: Includes a "Vibraphone" marking. Dynamic *mf ped. ad lib.* then *p*.

A large, semi-transparent teal watermark with the name "GONTIER" is oriented diagonally across the center of the page.





20 Slightly Faster

Soloist in C

PART 1  
Fl./Ob.  
*mp*

Cl./Tpt.  
*mp*

PART 2  
Cl./Tpt.  
*mp*

A. Sax.  
*mp*

PART 3  
+ Tpt.  
Cl./Tpt.  
*mp*

A. Sax./  
A. Cl.  
*mp*

A. Sax.  
A. Cl.

Horn  
*mp*

PART 4  
T. Sax./  
Bar.  
*mp*

Horn  
*mp*

Tbn./  
Bar./  
Bsn.  
*mp*

PART 5  
Bs. Cl./  
Bar.  
*mp*

Tbn./  
Bar./  
Bsn.  
*mp*

B. Sax.  
*mp*

Tuba  
*mp*

Timp.  
*mp*

Dr. Set  
[Ride Cymb.]  
*p*

Vib.  
*mf*

28

26

Soloist in C

ff

ff

mp sub.

PART 1

Fl./Ob.

f

cue Cl.

pp sub.

Cl./Tpt.

f

- Tpt.

pp sub.

PART 2

Cl./Tpt.

f

- Tpt.

pp sub.

A. Sx.

f

cue Cl.

pp sub.

PART 3

Cl./Tpt.

f

- Tpt.

pp sub.

A. Sx./  
A. Cl.

f

pp sub.

Horn

f

pp sub.

PART 4

T. Sax./  
Bar.

Horn

Tbn./  
Bar./  
Bsn.

PART 5

Bs. Cl./  
Bar.

f

Tbn./  
Bar./  
Bsn.

f

B. Sx.

f

Tuba

f

Timp.

mf

Dr. Set

mf

Vib.

Glockenspiel

f