

FØNIKSMARSJ

Concert March

Composed by
Tom Gontier

March

Soprano Cornet in E♭
Solo Cornet in B♭
Repiano Cornet in B♭
2nd Cornet in B♭
3rd Cornet in B♭
Flugelhorn in B♭
Solo Horn in E♭
1st Horn in E♭
2nd Horn in E♭
1st Baritone in B♭
2nd Baritone in B♭
1st Trombone in B♭
2nd Trombone in B♭
Bass Trombone in C
Euphonium in B♭
E♭ Bass
B♭ Bass
Snare & Bass Drum
Cymbals A2
Glockenspiel

GONTIER

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cym.

Glock.

mp

mf

f

ff

1.

solo



17 A

The image displays a page of a musical score for the piece 'FÖNIKSMARSJ'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D. B.D., Cym., and Glock. The score begins at measure 17, which includes a first ending bracket and a section marker 'A'. The music is written in treble clef with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark is overlaid on the right side of the page, featuring a stylized sun with rays and the word 'CONTINER' written vertically on a banner.

27

Sop. Cor. *p cantabile* *f*

Solo Cor. *p cantabile* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *p* *mp* *f*

B♭ Bass *p* *mp* *f*

S.D. B.D. *p sub.* *f*

Cym. *f*

Glock. *p cantabile* *f*

C Trio

58

Sop. Cor. *mp*

Solo Cor. *mp* solo 2nd time only *tr*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

S.D. *p*

B.D.

Cym.

Glock. *mp*

70 **D** 2nd time only

Sop. Cor. *mp marc.*

Solo Cor. tutti (2nd time only)

Rep. Cor. 2nd time only *mp marc.*

2nd Cor. 2nd time only *mp marc.*

3rd Cor. 2nd time only *mp marc.*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

S.D. B.D.

Cym.

Glock. *mp*



