

# F NIKSMARSJ

## Concert March

Composed by  
Tom Gontier

**March**

Soprano Cornet in Eb  
Solo Cornet in Bb  
Repiano Cornet in Bb  
2nd Cornet in Bb  
3rd Cornet in Bb  
Flugelhorn in Bb  
Solo Horn in Eb  
1st Horn in Eb  
2nd Horn in Eb  
1st Baritone in Bb  
2nd Baritone in Bb  
1st Trombone in Bb  
2nd Trombone in Bb  
Bass Trombone in C  
Euphonium in Bb  
Eb Bass  
Bb Bass  
Snare & Bass Drum  
Cymbals A2  
Glockenspiel

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.  
B.D.

Cym.

Glock.

*mp*

*mf*

*f*

*ff*

1.

solo



17 A

The image displays a page of a musical score for the piece 'FÖNIKSMARSJ'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D. B.D., Cym., and Glock. The score begins at measure 17, which includes a first ending bracket and a section marker 'A'. The music is written in treble clef with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark is overlaid on the right side of the page, featuring a stylized sun or starburst graphic and the word 'CONTENTS' written vertically in a bold, sans-serif font.

27

Sop. Cor. *p cantabile* *f*

Solo Cor. *p cantabile* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *p* *mp* *f*

B♭ Bass *p* *mp* *f*

S.D. B.D. *p sub.* *f*

Cym. *f*

Glock. *p cantabile* *f*





**C** Trio

58

Sop. Cor.

Solo Cor. *mp* solo 2nd time only *tr*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *p*

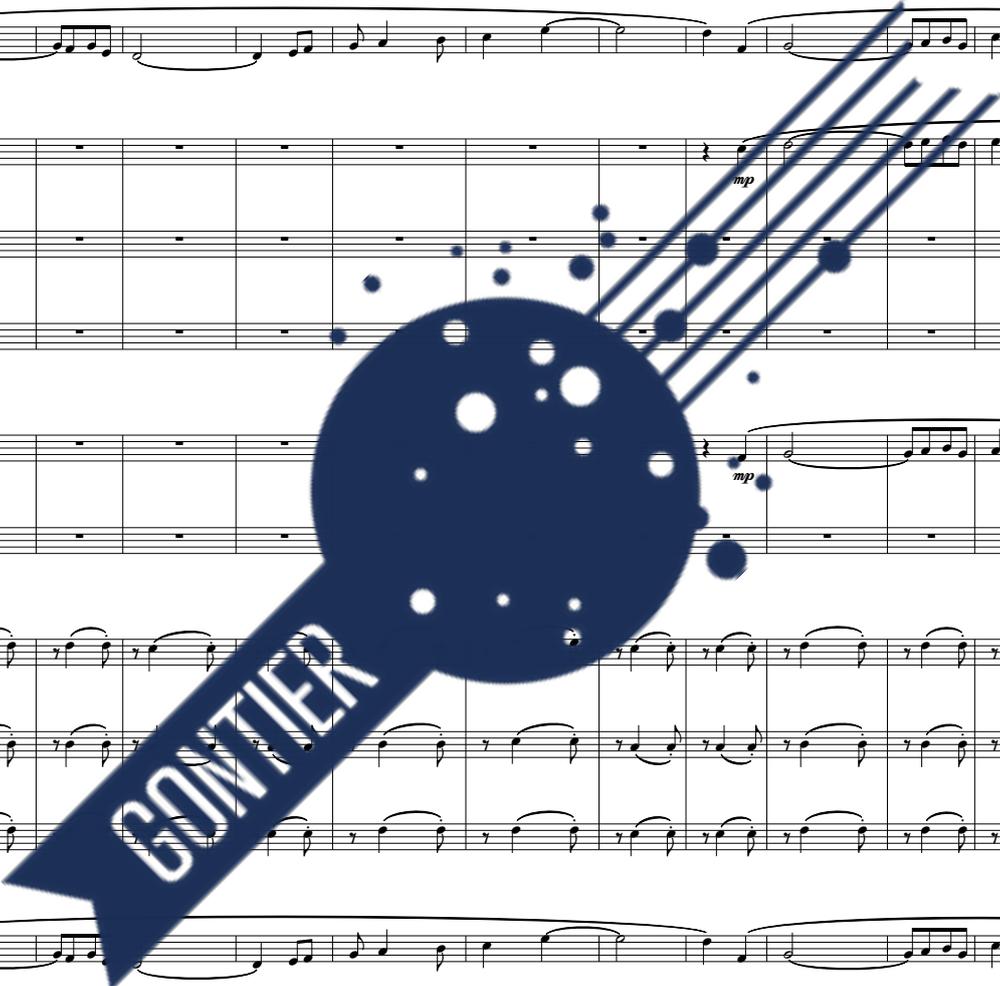
B♭ Bass *p*

S.D. *p*

B.D.

Cym.

Glock. *mp*



70 **D** 2nd time only

Sop. Cor. *mp marc.*

Solo Cor. *tutti* (2nd time only)

Rep. Cor. 2nd time only *mp marc.*

2nd Cor. 2nd time only *mp marc.*

3rd Cor. 2nd time only *mp marc.*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

S.D. B.D.

Cym.

Glock. *mp*

