

# FØNIKSMARSJ

## Concert March

Composed by  
Tom Gontier

### March

The image displays a full score for a concert band, titled "FØNIKSMARSJ" (Phoenix March). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicated. A large, semi-transparent red watermark with the name "GONTIER" is overlaid diagonally across the center of the page. The watermark consists of a circular shape with a banner-like tail containing the name in white capital letters. The background of the watermark has a pattern of small white dots. The musical notation includes staves for Piccolo in C, Flute 1-2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-2 in F, Trombone 1-2 in C, Bass Trombone in C, Euphonium in C, Tuba in C, Snare & Bass Drum, Cymbals A2, and Glockenspiel. The score begins with a double bar line and a repeat sign, followed by several measures of music. The instruments are arranged in a standard concert band layout, with woodwinds on the left and brass on the right. The percussion is at the bottom. The score is presented in a clean, professional layout with clear notation and dynamic markings.

9

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. D. B.D.

Cym.

Glock.

*mp*

*f*

*ff*

1.

solo

*ff*

**BOMBE**

2. A

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Hn. 1-2 *f* *mf*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f* *ff*

B. D. *f*

Cym. *ff*

Glock. *f* *mf*

27

Picc. *p cantabile* *f*

Fl. 1,2 *p cantabile* *f*

Ob. *p cantabile* *f*

Bsn. *p* *mp* *f*

Cl. 1 *p cantabile* *f*

Cl. 2-3 *p cantabile* *f*

B. Cl. *p* *mp* *f*

Alto Sax. 1-2 *p cantabile* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *p* *mp* *f*

S. D. B.D. *p sub.* *f*

Cym. *f*

Glock. *p cantabile* *f*

36 B

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Hn. 1-2 *f* *mf*

Tbn. 1-2 *f* *mf*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

S. D. B.D. *f*

Cym. *f*

Glock. *f* *mf*



Trio

2nd time only  
solo



58

Picc. *mp*

Fl. 1.2

Ob.

Bsn. *p*

Cl. 1

Cl. 2-3

B. Cl. *p*

Alto Sax. 1-2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *p*

Tbn. 1-2

B. Tbn.

Euph.

Tba. *p*

S. D. B.D. *p*

Cym.

Glock. *mp*

1st time only  
1.

68

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. D.  
B. D.

Cym.

Glock.

**D**

2nd time only (tutti)

*mp*

2nd time only

*mp*

*mp*

*p*

*p*

*mp*

*mp*

2nd time only

*mp marc.*

*mp marc.*

*mp*

*p*

*p*

*mp*

*mp*

*mp*



78

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. D.  
B.D.

Cym.

Glock.

**Copyright**

1. | 2. **E**

86

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S. D.  
B.D.

Cym.

Glock.