

# JUBILEE

## Concert March

Composed by  
**Tom Gontier**

**Allegro**

The musical score is arranged in a standard concert band layout with 20 staves. The instruments are: Piccolo in C, Flute 1-2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-2 in F, Trombone 1-2 in C, Bass Trombone in C, Euphonium in C, Tuba in C, Snare & Bass Drum, Cymbals A2, and Glockenspiel. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro'. A large red watermark with the name 'GONTIER' is overlaid diagonally across the score.

9

This page contains a musical score for the piece "Jubilee", page 2. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicated throughout. A large, semi-transparent red watermark is overlaid on the right side of the page, featuring a circular emblem with a stylized design and the word "SAMPLE" written vertically in a bold, sans-serif font.

17

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S.D.  
B.D.

Cym.

Glock.

1.

2.

PRINTED

28

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

Alto Sax. 1-2 *mf*

Ten. Sax. 2nd time only

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 2nd time only

B. Tbn. 2nd time only

Euph.

Tba.

S.D. B.D.

Cym.

Glock.

**BOWTHER**

36

Picc. *ff*

Fl. 1-2

Ob.

Bsn. *ff*

Cl. 1

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2

Ten. Sax. *ff* play

Bari. Sax. *ff*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *ff* play

B. Tbn. *ff* play

Euph. *ff*

Tba. *ff*

S.D.  
B.D.

Cym.

Glock.

44 <sup>2.</sup> <sup>48</sup>

Picc. *f* *sf* *mp*

Fl. 1-2 *f* *sf* *mp*

Ob. *f* *sf* *mp*

Bsn. *f* *p* *sf* *mp*

Cl. 1 *f* *sf* *mp*

Cl. 2-3 *f* *p* *sf* *mp*

B. Cl. *f* *sf* *mp*

Alto Sax. 1-2 *f* *p* *sf* *mp*

Ten. Sax. *f* *p* *sf* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *p* *sf* *mp*

Tbn. 1-2 *f* *sf* *mp*

B. Tbn. *f* *sf* *mp*

Euph. *f* *sf* *mp*

Tba. *f* *sf* *mp*

S.D. B.D. *mp*

Cym.

Glock. *f* *mp*

56

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2-3 *f* *mp*

B. Cl. *f*

Alto Sax. 1-2 *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S.D.  
B.D. *f*

Cym. *f*

Glock. *f*

64 Trio

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.


Euph.

Tba.

S.D.  
B.D.

Cym.

Glock.





76

Picc. *mf* solo (2nd time only)

Fl. 1-2 *mf*

Ob. *mp* 2nd time only

Bsn. *mp*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn. *p* 2nd time only

Euph. *mp*

Tba.

S.D.  
B.D.

Cym.

Glock. *mp* 2nd time only

88

1. 2.

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

S.D.  
B.D.

Cym.

Glock.