

Opus 87, The Story of a Soviet Genius

Tatyana Nikolayeva, in Memoriam

Composed by
Tom Gontier

'Präludium IX'

Moderato ma non troppo

⑧

The musical score is arranged in a standard fanfare band layout. The instruments and their parts are as follows:

- Soprano Saxophone in B♭:** Solo part starting in measure 4, marked *p* and *mp*, ending with *pp*.
- Alto Saxophones in E♭:** Part 1 starts in measure 4, marked *p* and *mp*, ending with *pp*. Part 2 starts in measure 4, marked *p*.
- Tenor Saxophone in B♭:** Part starting in measure 4, marked *pp*.
- Baritone Saxophone in E♭:** Part starting in measure 4, marked *pp*.
- Soprano Cornet in E♭:** Part starting in measure 4, marked *p*.
- Flugelhorn in B♭:** Part 1 starting in measure 4, marked *pp*. Part 2 and 3 starting in measure 4, marked *pp*.
- Horns in F:** Part 1 starting in measure 4, marked *pp*. Part 2 starting in measure 4, marked *pp*.
- Trumpets in B♭ 1-3:** Part starting in measure 4, marked *pp*.
- Trombone in C 1-2:** Part starting in measure 4, marked *pp*.
- Bass Trombone in C:** Part starting in measure 4, marked *pp*.
- Baritone in B♭:** Part starting in measure 4, marked *p freddo*, ending with *dim. al niente*.
- Euphonium in B♭:** Part starting in measure 4, marked *p freddo, lugubre*, ending with *dim. al niente*.
- Tuba in E♭:** Part starting in measure 4, marked *p freddo, lugubre*, ending with *dim. al niente*.
- Tuba in B♭:** Part starting in measure 4, marked *p freddo, lugubre*, ending with *dim. al niente*.
- Timpani:** Part starting in measure 4, marked *pp*.
- Percussion 1:** Part starting in measure 4, marked *pp*.
- Percussion 2:** Part starting in measure 4, marked *mp* and *ff*.
- Percussion 3:** Part starting in measure 4, marked *pp*.

A large orange watermark with the word "PRINTED" is overlaid diagonally across the score.

21

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1-3 *ff*

Hn. 1-2 *ff*

Tpt. 1-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff* *fp* *ff*

Concert B.D. *ff* *fp* *ff*

Tub. B. *fff* (play D if G is not available)

S.D. *ff* Snare Drum

25

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1-3

Hn. 1-2

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Eb Tuba

Bb Tuba

Timp.

Concert B.D.

Tub. B.

S.D.

fp *ff*

[Becken] *f*

PRINTED

molto rall. **31** Andante con moto

Musical score for a jazz ensemble, page 5. The score includes parts for Sopranino Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes 1-3, Horns 1-2, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, Eb Tuba, Bb Tuba, Timpani, Becken, Tub. B., and S.D. The score is marked 'molto rall.' and 'Andante con moto'. A large orange watermark 'GUITAR' is overlaid on the score.

42

Sop. Sax. *solo*
mf

Alto Sax. 1-2

Ten. Sax. *solo*
mf

Bari. Sax.

Sop. Cnt. *solo*
mf

Flug. 1-3 *solo*
mf

Hn. 1-2 *solo*
mf

Tpt. 1-3 *solo*
mf

Tbn. 1-2 *p*

B. Tbn. *p*

Bar.

Euph. *solo*
mf

E♭ Tuba

B♭ Tuba *mp*

Timp.

Tri.

Vib. *mf* [tam-tam (scrape along the edge)]

S.D. *pp*

46

Sop. Sax.

Alto Sax. 1-2
mp

Ten. Sax.
mf *lamentoso*

Bari. Sax.

Sop. Cnt.

Flug. 1-3
mf *lamentoso*

Hn. 1-2
mf *lamentoso*

Tpt. 1-3
mf *lamentoso*

Tbn. 1-2
mf *lamentoso*

B. Tbn.
mf *lamentoso*

Bar.
mf *lamentoso*

Euph.

E♭ Tuba
mp

B♭ Tuba

Timp.

Tri. [Glockenspiel]
mf *lamentoso*

T.-Tam
mf

S.D.

53 Tempo primo

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1-3 *ff*

Hn. 1-2 *ff*

Tpt. 1-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff*

Susp. Cym. *ff*

T.-Tam. *ff*

S.D. *ff*

[Tubular Bells] *ff*

[Xylophone] *ff*

GOMMED

56

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1-3

Hn. 1-2

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Bar.

Euph.

E♭ Tuba

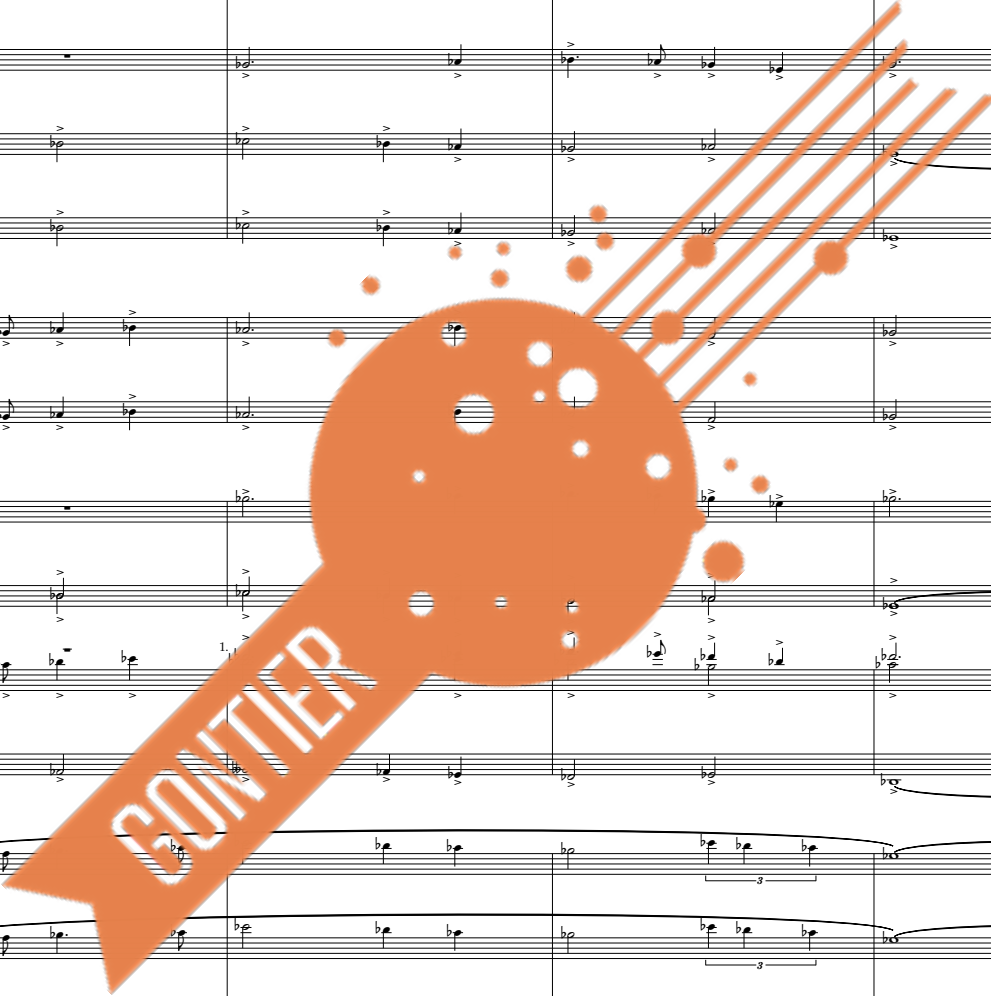
B♭ Tuba

Timp.

Susp. Cym.

Xylo.

S.D.



The image shows a page of a musical score for a symphony orchestra and woodwind section. The score is for measures 56-59. The instruments listed on the left are: Sop. Sax., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Sop. Cnt., Flug. 1-3, Hn. 1-2, Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., Susp. Cym., Xylo., and S.D. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large orange watermark with the word 'GEMTER' and a sun-like graphic is overlaid on the center of the page.

60

rall. . . .

Sop. Sax. *pp*

Alto Sax. 1-2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Sop. Cnt. *pp*

Flug. 1-3 *pp*

Hn. 1-2 *pp*

Tpt. 1-3 *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Bar. *pp*

Euph. *pp*

E♭ Tuba *pp*

B♭ Tuba *pp*

Timp. *mp*

Susp. Cym. *mp* (Concert Bass Drum)

Xylo. *mp*

S.D. *pp* (Wind Chimes) *p*

65 Largo

Sop. Sax. *p cantabile*

Alto Sax. 1-2 *p mp*

Ten. Sax. *p mp*

Bari. Sax. *p mp*

Sop. Cnt.

Flug. 1-3

Hn. 1-2 *p cantabile mp*

Tpt. 1-3 *p*

Tbn. 1-2

B. Tbn.

Bar.

Euph.

E♭ Tuba *p cantabile mp*

B♭ Tuba

Timp. *pp*

Concert B.D. *pp*

Xylo. *mf come prima* [Tubular Bells]

W. Ch. *mp come prima* [Glockenspiel (hard mallets)]

71

Sop. Sax. *pp*

Alto Sax. 1-2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Sop. Cnt. *pp*

Flug. 1-3 *pp*

Hn. 1-2 *pp*

Tpt. 1-3 *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Bar. *pp*

Euph. *pp*

E♭ Tuba *pp*

B♭ Tuba *pp*

Timp. *pp*

Concert B.D. *mf* Glockenspiel *p*

Tub. B. *mf* *slentando*

Glock. *mf*

'Fuge II'

76 Allegro Giocoso

84

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cnt. *cue ppt. 1 (cup mute)* *ppp* *play (open)* *ff*

Flug. 1-3 *tutti* *ff*

Hn. 1-2 *tutti* *ff*

Tpt. 1-3 *1. cup mute* *ppp* *tutti (open)* *ff* *open*

Tbn. 1-2 *straight mute* *ff*

B. Tbn. *straight mute* *ff*

Bar.

Euph.

E♭ Tuba *tutti* *ff*

B♭ Tuba *ff*

Timp. *ff*

Cab. *[Cabasa]* *pp* *mp*

Whip *[Whip]* *ff*

Toms *[Tom-toms (4)]* *ppp* *ff (rimshot)*

103

Musical score for Opus 87, The Story of a Soviet Genius, page 17. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Soprano Clarinet, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Eb Tuba, Bb Tuba, Timpani, Concert Bass Drum, Vibraphone, and Toms. A large orange watermark with the name 'GUNTHER' is overlaid on the score.

Sop. Sax. *ff* *p*

Alto Sax. 1-2 *mp* *pp* *p*

Ten. Sax. *mp* *p* *p*

Bari. Sax. *mp* *pp* *ff*

Sop. Cnt. *ff* *mf*

Flug. 1-3 *ff* *mp* *pp*

Hn. 1-2 *mp* *pp*

Tpt. 1-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Bar. *mp* *p* *p*

Euph. *mp* *p* *p*

Eb Tuba *ff* *mp* *pp* *ff*

Bb Tuba *ff*

Timp. *ff* *p* *mp* *f*

Concert B.D. *ff* *f*

Xylo. *mf* *p*

Toms *p* *mp* *f*

114

Sop. Sax. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1-3 *ff*

Hn. 1-2 *ff*

Tpt. 1-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff*

Tri. *ff*

Xylo. *ff*

Toms *ff*

Xylophone

GOTTWER

128

Musical score for Opus 87, The Story of a Soviet Genius, page 19. The score includes parts for Sopranino Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes 1-3, Horns 1-2, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, Eb Tuba, Bb Tuba, Timpani, Suspended Cymbal, Xylophone, and Tom-toms. A large orange watermark with the word 'GOUTIER' is overlaid on the score.

125

Sop. Sax. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. *f mp*

Bari. Sax. *f mp*

Sop. Cnt. *mp*

Flug. 1-3 *mp*

Hn. 1-2 *mp*

Tpt. 1-3 *mp*

Tbn. 1-2 *mp*

B. Tbn. *f mp*

Bar. *f mp*

Euph. *f mp*

E♭ Tuba *f mp* cue B♭ Tuba (solo) *mp*

B♭ Tuba *f mp* solo *mp*

Timp. *f mp*

Susp. Cym. *f ff* Triangle *mp* Cabasa *mf*

Xylo. *mf* Tam-tam *mf*

Toms *p*

137

144

□ □ △ □ △ □ □ △

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1-3

Hn. 1-2

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Timp. Claves

Cab.

T.-Tam

Toms

mf giocoso

solo

p

mp

p (closed hi-hat)

146 □ △ □ □ △ □ □ △

Sop. Sax. *tutti*

Alto Sax. 1-2 *mp giocoso*

Ten. Sax. *mp giocoso*

Bari. Sax. *mp giocoso*

Sop. Cnt. *tutti*

Flug. 1-3 *mp giocoso*

Hn. 1-2

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Bar.

Euph. *f*

E♭ Tuba

B♭ Tuba

Civ. *mf*

Cab. *mf*

T. Tam *mf* [Vibraphone]

Toms *mf*

153

Sop. Sax. *solo* *tutti*

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1-3

Hn. 1-2

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Bar.

Euph.

E♭ Tuba *tutti*

B♭ Tuba *tutti*

Civ.

Cab.

Vib.

Toms

158

Sop. Sax. *f* *fp*

Alto Sax. 1-2 *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Sop. Cnt. *f* *fp*

Flug. 1-3 *f* *fp*

Hn. 1-2 *f* *fp*

Tpt. 1-3 *f* *fp*

Tbn. 1-2 *f* *fp*

B. Tbn. *f* *fp*

Bar. *f* *fp*

Euph. *f* *fp* tutti

Eb Tuba *f* *fp*

Bb Tuba *f* *fp*

Clv. *f*

Cab. *f*

Vib. *f* *p*

Toms *f* *p*

198 Cadenza

Sop. Cnt. *cup mute*

Tpt. 1 *p cup mute*

Tpt. 2-3 *p cup mute*

Tbn. 1-2 *p 1. cadenza, a piacere*

E♭ Tuba *mf cadenza, a piacere*

Mar. *mf*

W. Ch. *mp*

Glockenspiel (hard mallets) *mf*

207

210

Alto Sax. 1 *mf*

Sop. Cnt. *pp p*

Tpt. 1 *pp p*

Tpt. 2-3 *pp p*

Tbn. 1-2 *p*

E♭ Tuba *p*

Mar. *p*

Vib. *mf*

Glock. *mf*

Vibraphone *mf*

Glock. *dim. poco a poco*

211

Alto Sax. 1 *p*

Mar. *p*

Vib. *p*

Glock. *p*

Glockenspiel *p*

218

'Präludium XXIV', The Death of Tatyana Nikolayeva

L'Istesso Tempo, Solenne

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Sop. Cnt. harmon mute (stem out) *pp*

Flug. 1-3

Hn. 1-2

Tpt. 1-3 harmon mute (stem out) *pp*

Tbn. 1-2 tutti, harmon mute (stem out) *pp*

B. Tbn. harmon mute (stem out) *pp*

Bar.

Euph.

E♭ Tuba tutti *pp sostenuto e cantabile*

B♭ Tuba *pp sostenuto e cantabile*

Timp. *pp sostenuto*

Glock. *pp* Concert Bass Drum *pp coperto secco*

Vib. *pp (motor on)*

Tri. Small Triangle *pp*

226

Sop. Sax. *p* *slentando*

Alto Sax. 1-2 *p* *slentando*

Ten. Sax. *p* *slentando*

Bari. Sax.

Sop. Cnt. *open* *play* *p sostenuto e cantabile* *slentando*

Flug. 1-3 *pp sostenuto e cantabile* *pp sostenuto e cantabile* *slentando*

Hn. 1-2 *pp sostenuto e cantabile* *pp sostenuto e cantabile*

Tpt. 1-3 *open* *open*

Tbn. 1-2 *open* *open*

B. Tbn.

Bar. *pp sostenuto e cantabile* *slentando*

Euph. *pp sostenuto e cantabile* *slentando*

Eb Tuba

Bb Tuba

Timp.

Concert B.D.

Vib.

Tri. *Susp. Cymbal* *mp*