

# Opus 87, The Story of a Soviet Genius

Tatyana Nikolayeva, in Memoriam

Composed by  
Tom Gontier

**'Präludium IX'**

**Moderato ma non troppo**

(8)

Soprano Cornet in E♭

Solo Cornet 1-2 in B♭

Solo Cornet 3-4 in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

1st Trombone in B♭

2nd Trombone in B♭

Bass Trombone in C

1st Euphonium in B♭

2nd Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3



21

Sop. Cor. ff

Solo Cor. 1-2 ff

Solo Cor. 3-4 ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

1st Euph. ff

2nd Euph. ff

E♭ Bass ff

B♭ Bass ff

Tim. ff fp ff

Concert B. D. ff fp ff

Tub. B. ff (play D if G is not available) Snare Drum f

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor. 1-2, Solo Cor. 3-4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Tim., Concert B. D., Tub. B., and S.D. The score is marked with dynamic instructions such as ff, fp, and f, and includes performance notes like 'ff (play D if G is not available)' and 'Snare Drum'.

26

25

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Concert B. D.

Tub. B.

S.D.

**CONTINUED**

Becken

molto rall.

31 Andante con moto



Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Becken

Tub. B.

S.D.



42

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Tri.

Vib.

S.D.

1. *mf*

2. *mf*

*solo cup mute*

*open*

*solo*

*mp*

*p*

*p*

*p*

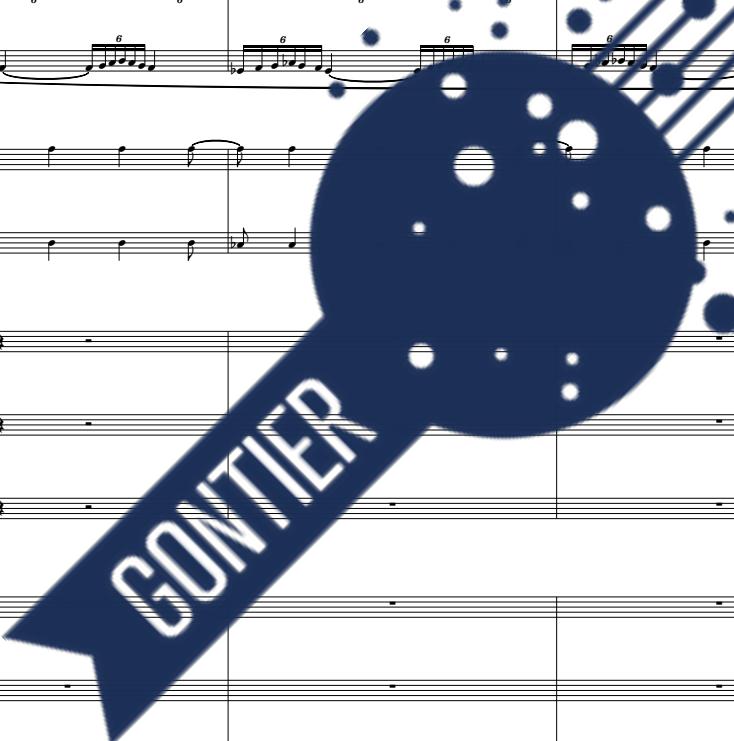
*mp*

*pp*

*Tam-tam (scrape along the edge)*

*mf*

**CONTIER**



46

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Tri.

T.-Tam

S.D.

*mf* lamentoso

open

*mf* lamentoso

open

*mf* lamentoso

tutti

*mf* lamentoso

solo

tutti

*mf* lamentoso

*mf* lamentoso

*mf* lamentoso

*mf* lamentoso

*mf* lamentoso

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf* lamentoso

Glockenspiel

*mf* lamentoso

*mf*

A large blue arrow points diagonally across the page, containing the word "CONTINUED".

**Incalzando**

tutti open

*f*

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Glock.

T.-Tam

S.D.

Susp. Cymbal

Tom-toms (3)

*furioso*

(53) **Tempo primo**

52

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tim. *ff*

Susp. Cym. *ff*  
Tubular Bells

T.-Tam *ff*  
Xylophone

S.D. *ff*  
Snare Drum

CONTINUE

56

Sop. Cor. *ff*

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass

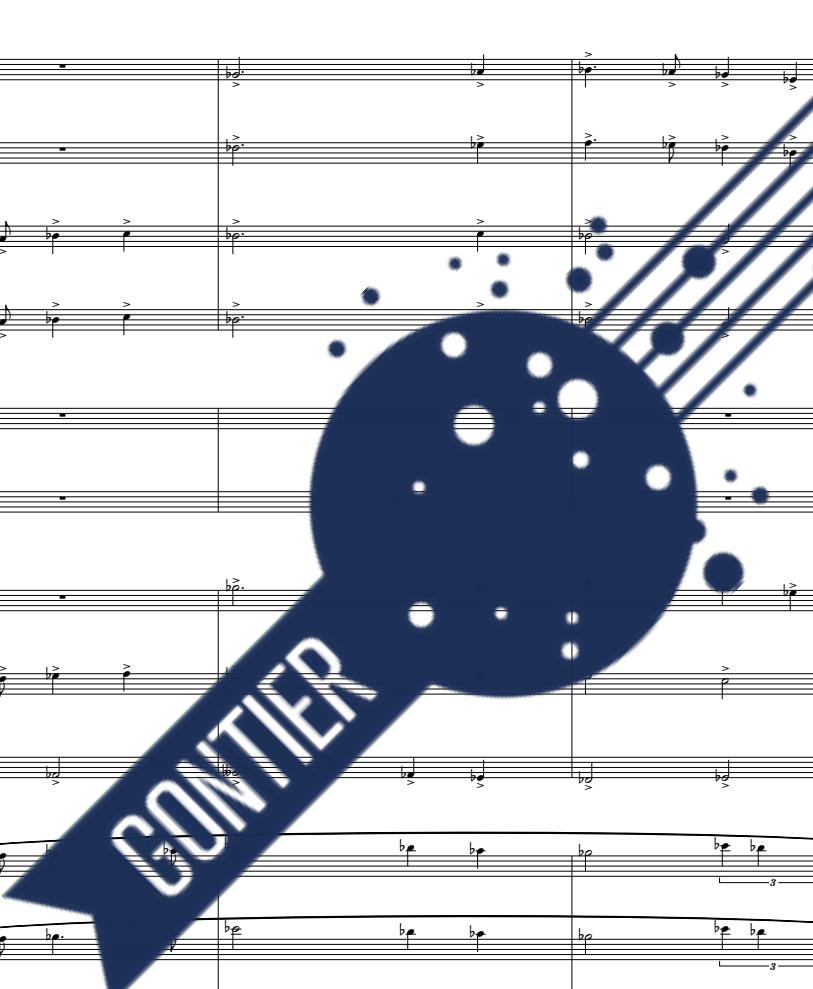
B♭ Bass

Tim. *ff*

Susp. Cym. *f* *ff*

Xylo.

S.D.



The musical score page shows a complex arrangement of instruments. The top section includes woodwind parts like Soprano, Solo, and Bassoon sections, along with brass and percussion. The middle section features木管乐器如长笛、短笛、单簧管、双簧管等，以及铜管和打击乐。底部则有低音提琴、大提琴、中提琴、低音号、大号、定音鼓、吊钹、木琴和沙锤等。每部分都有其独特的音高和节奏标记，如八分音符、十六分音符等。整体编排展示了丰富的交响色彩。

60

Sop. Cor. *rall.* *pp*

Solo Cor. 1-2 *pp*

Solo Cor. 3-4 *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Tim. *mp*

Susp. Cym. *Concert Bass Drum* *mp*

Xylo. *Wind Chimes* *pp*

S.D. *p*

**CONTIED**

65 Largo

Sop. Cor.

Solo Cor. 1-2  
1.  
*p cantabile*

Solo Cor. 3-4

Rep. Cor.

2nd Cor.  
cup mute  
*p portato* — *p*

3rd Cor.  
cup mute  
*p portato* — *p*

Flug.

Solo Hn.  
*p cantabile*

1st Hn.

2nd Hn.  
*p* — *mp*

1st Bar.  
*p* — *mp*

2nd Bar.  
*p* — *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass  
1.  
*p cantabile*

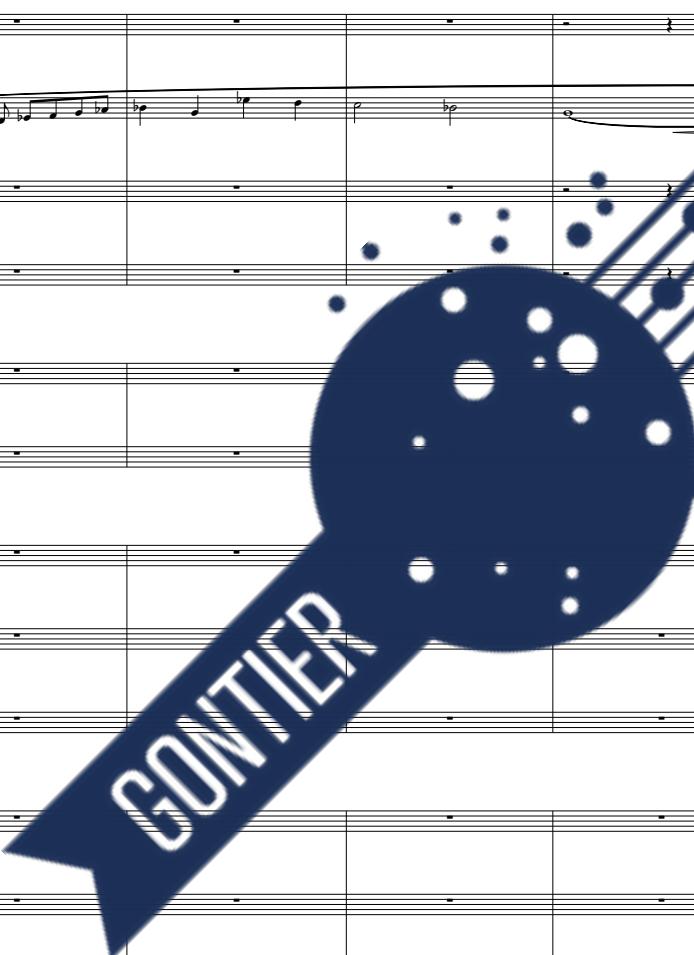
B♭ Bass

Tim.  
*pp*

Concert B.D.  
*pp*

Xylo.  
Tubular Bells  
*mf* come prima

W. Ch.  
Glockenspiel (hard mallets)  
*mp* come prima







89 □ □ △ 90

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

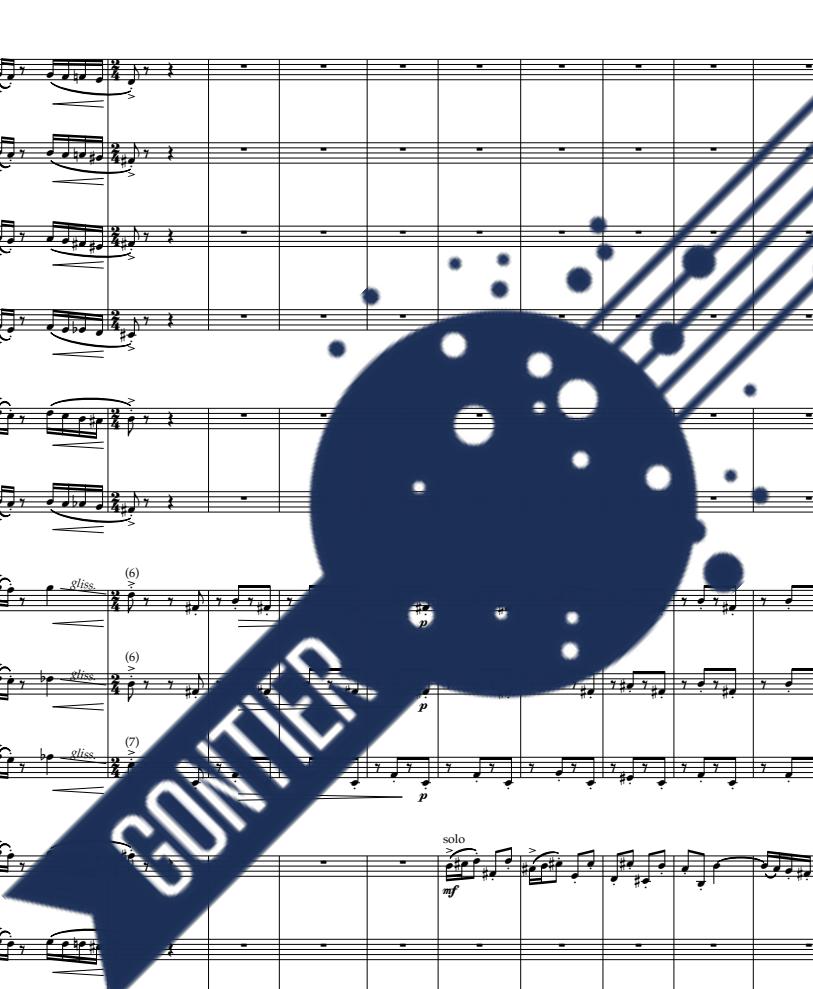
B♭ Bass

Tim.

Cab.

Whip

Toms



**CONTINUE**

Measure 89: Soprano Cor. plays a sustained note. Solo Cor. 1-2, Solo Cor. 3-4, Rep. Cor., 2nd Cor., 3rd Cor. play eighth-note patterns. Flug. and Solo Hn. play eighth-note patterns. 1st Hn. and 2nd Hn. play sixteenth-note patterns. 1st Bar. and 2nd Bar. play eighth-note patterns. 1st Tbn. and 2nd Tbn. play eighth-note patterns with gliss. markings. B. Tbn. plays eighth-note patterns with gliss. markings. 1st Euph. and 2nd Euph. play eighth-note patterns. E♭ Bass and B♭ Bass play eighth-note patterns. Tim. plays eighth-note patterns. Cab. and Whip play eighth-note patterns. Toms play eighth-note patterns.

Measure 90: Soprano Cor. rests. Solo Cor. 1-2, Solo Cor. 3-4, Rep. Cor., 2nd Cor., 3rd Cor. rest. Flug. and Solo Hn. rest. 1st Hn. and 2nd Hn. play sixteenth-note patterns. 1st Bar. and 2nd Bar. play eighth-note patterns. 1st Tbn. and 2nd Tbn. play eighth-note patterns with p dynamics. B. Tbn. plays eighth-note patterns with p dynamic. 1st Euph. and 2nd Euph. rest. E♭ Bass and B♭ Bass play eighth-note patterns. Tim. rests. Cab. and Whip rest. Toms play eighth-note patterns.

Xylophone solo: mp

**103**

Sop. Cor. *open > >* *ff* *mf*

Solo Cor. 1-2 *> >* *ff* *mp* *pp*

Solo Cor. 3-4 *> >* *ff* *mp* *pp*

Rep. Cor. *> >* *ff* *p*

2nd Cor. *> >* *ff* *p*

3rd Cor. *> >* *ff* *p*

Flug.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph.

2nd Euph. *mp* *p*

E♭ Bass *ff* *f*

B♭ Bass *ff*

Tim. *ff* *p* *mp* *f*

Concert B.D. *ff* *Vibrphone* *3* *p* *mp* *f* *Triangle*

Xylo.

Toms

114

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. open *ff*

2nd Tbn. open *ff*

B. Tbn. open *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tim. *ff*

Tri. *ff*

Xylo. *f* Xylophone

Toms *ff*





137

144

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Cab.

T.-Tam

Toms

*p*

*mp*

*solo*  
*mf giocoso*

*solo*  
*mf giocoso*

*solo*  
*mf giocoso*

*p* (closed hi-hat)

*mp*

*Claves*

150

146 □ △ □ □ △ □ □ △

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Cv.

Cab.

T.-Tam

Toms

cup mute  
*mf* *giocoso*  
cup mute  
*mf* *giocoso*

cup mute  
*mf* *giocoso*

tutti

*mp* *giocoso*

*mp* *giocoso*

*mp* *giocoso*

*f*

*mf*

[Vibraphone]

*mf*

*mf*

153

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

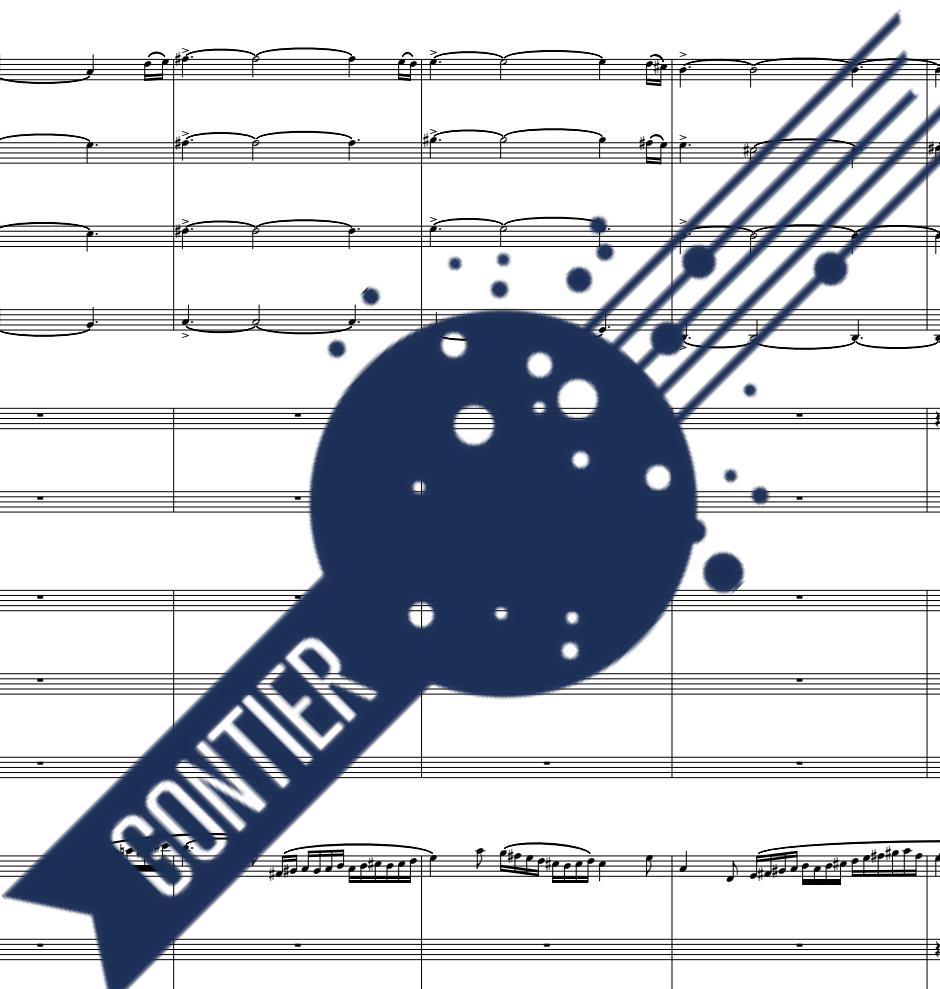
B♭ Bass

Cv.

Cab.

Vib.

Toms



The musical score page features a complex arrangement of instruments. The top half includes woodwind parts like Soprano, Solo, Rep., 2nd, 3rd, Flug., Solo, 1st, 2nd Horns, and Trombones. The bottom half includes brass parts like Euphoniums, Basses (E♭ and B♭), and Cymbals. The Vibraphone and Toms are also present. Measure 153 begins with a dynamic of *f*. The score is divided into four measures by vertical bar lines. The first measure shows various woodwind entries. The second measure features a prominent solo line for the Solo Cor. 1-2. The third measure continues with woodwind parts, including the Solo Cor. 3-4 and Rep. Cor. The fourth measure concludes with a tutti dynamic. The page is filled with musical notation, including stems, dashes, and various note heads.

**158**

Sop. Cor. *f* *fp*

Solo Cor. 1-2 *f* *fp*

Solo Cor. 3-4 *f* *fp*

Rep. Cor. *f* *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *f* *fp*

1st Euph. *f* *fp*

2nd Euph. *f* *fp*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Clv. *f*

Cab. *f*

Vib. *f* *p*

Toms *f* *p*

163

Sop. Cor. □ □ △ □ □ □ □ □

Solo Cor. 1-2 □ □ □

Solo Cor. 3-4 □ □ □

Rep. Cor. □ □ □

2nd Cor. □ □ □

3rd Cor. □ □ □

Flug. □ □ □

Solo Hn. solo *f giocoso*

1st Hn. □ □ □

2nd Hn. □ □ □

1st Bar. □ □ □

2nd Bar. □ □ □

1st Tbn. □ □ □

2nd Tbn. □ □ □

B. Tbn. □ □ □

1st Euph. □ □ □

2nd Euph. □ □ □

E♭ Bass □ □ □

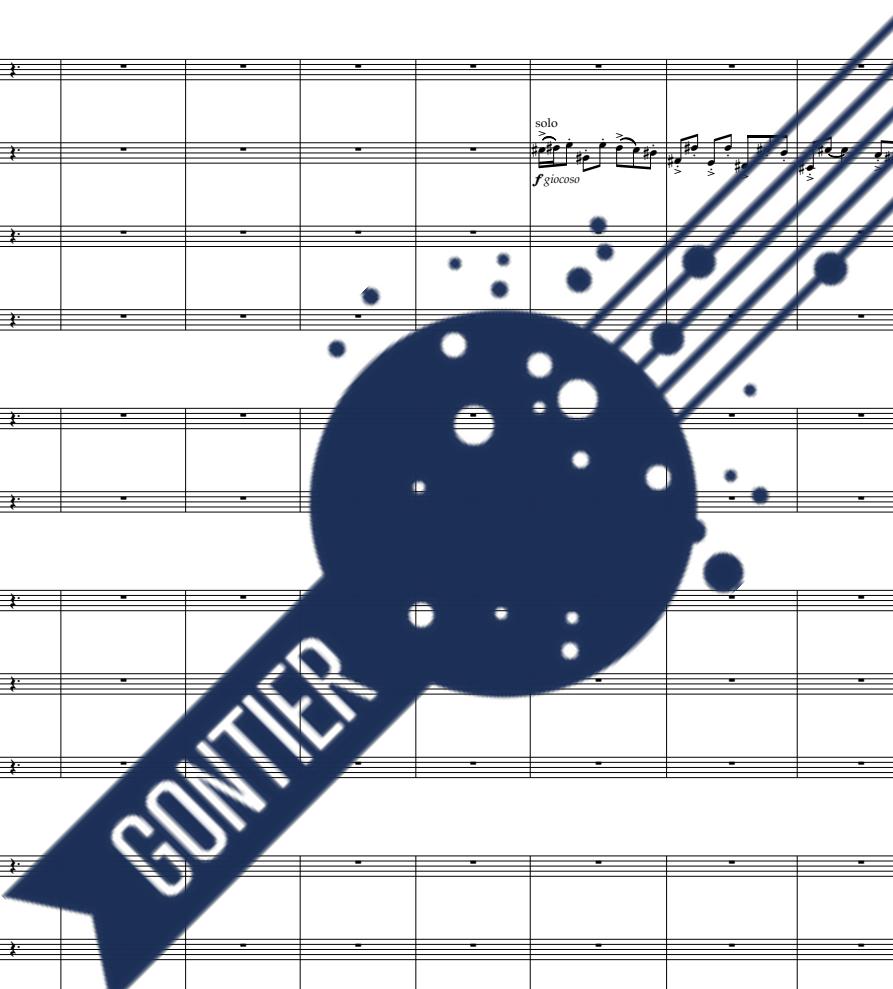
B♭ Bass solo *f giocoso*

Clv. □ 7 8

Cab. □ 7 8

Vib. □ □ □

Toms □ □ □



183

173 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Sop. Cor. - straight mute, *pp*

Solo Cor. 1-2 - *pp*

Solo Cor. 3-4 - straight mute, *4. pp*

Rep. Cor. - *pp*

2nd Cor. - *pp*

3rd Cor. - *pp*

Flug. - *pp*

Solo Hn. - *pp*

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. solo *f giocoso*, *pp*

2nd Bar. - *pp*

1st Tbn. - *pp*

2nd Tbn. - *pp*

B. Tbn. - *pp*

1st Euph. solo *f giocoso*, *pp*

2nd Euph. - *pp*

E♭ Bass - *pp*

B♭ Bass - *pp*

Clv. - *pp*

Cab. - *pp*

Vib. - *pp*

Toms - *pp*

185

Sop. Cor. 1. ***pp*** straight mute

Solo Cor. 1-2 2. ***pp*** straight mute

Solo Cor. 3-4 3. ***pp*** straight mute

Rep. Cor. straight mute

2nd Cor. straight mute

3rd Cor. straight mute

Flug.

Solo Hn. tutti

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. tutti

2nd Euph.

E♭ Bass tutti

B♭ Bass tutti

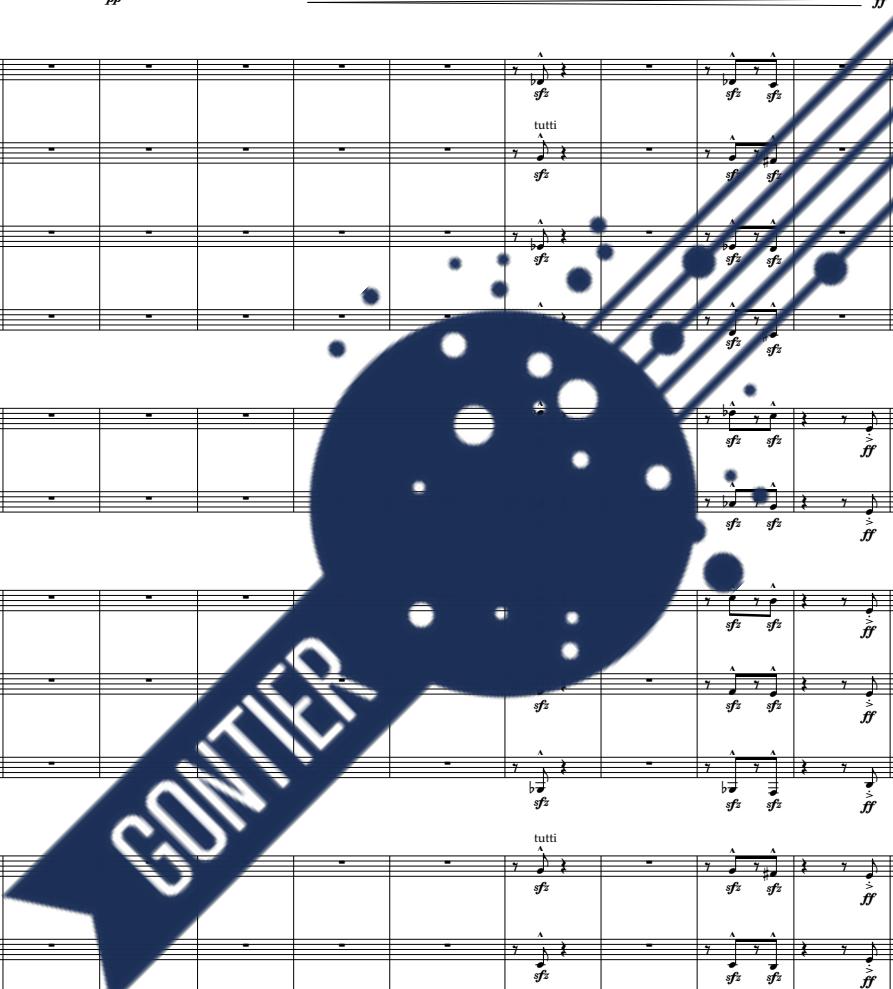
Cv. Timpani

Cab. Concert Bass Drum

Vib. Whip

Toms Tubular Bells

**CONTINUE**



This musical score page from Opus 87 features a complex arrangement of instruments. The top section includes woodwind parts like Soprano, Solo, Repetition, Second, Third, Flute, Solo Horn, First, and Second Horns, all performing eighth-note patterns with dynamic markings such as ***pp***, ***sfz***, and ***ff***. The middle section consists of brass instruments: Trombones (1st, 2nd, Bass), Euphoniums (1st, 2nd), and Trombones (E♭, B♭), each with their own dynamic instructions. The bottom section lists percussion instruments: Cymbals, Cabasa, Vibraphone, and Toms. The score concludes with dynamic markings ***ff*** and **ff**.

198 Cadenza

Sop. Cor.      cup mute

Solo Cor. 1-2    *p*      cup mute

Solo Cor. 3-4    *p*      cup mute

1st Tbn.        *mf*      *p*      *cadenza, a piacere*

E♭ Bass        Marimba

Mar.            *mf*

Wind Chimes

W. Ch.          *mp*

*f*      *cadenza, a piacere*

Glockenspiel (hard mallets)

207 △

210

Sop. Cor.      *pp*

Solo Cor. 1-2    *pp*      tutti

Solo Cor. 3-4    *pp*      *p*

Solo Hn.        *p*

1st Tbn.        *p*

E♭ Bass        3      5      *f*

Mar.            *p*

Vib.            *c*

Glock.          *c*

*p*      *cadenza, a piacere*

*f*

Vibraphone

*mf*      *dim. poco a poco*

211

Solo Hn.        6      3      *p*

Mar.            *p*

Vib.            *p*

Glock.          5      5      *p*

Glockenspiel

218

'Präludium XXIV', The Death of Tatyana Nikolayeva  
L'Istesso Tempo, Solenne

harmon mute (stem out)

Sop. Cor.

harmon mute (stem out)

Solo Cor. 1-2

1.  
2.  
3.  
4. pp

harmon mute (stem out)

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

harmon mute (stem out)

1st Tbn.

pp

harmon mute (stem out)

2nd Tbn.

pp

harmon mute (stem out)

B. Tbn.

pp

1st Euph.

2nd Euph.

E♭ Bass

tutti

pp sostenuto e cantabile

B♭ Bass

pp sostenuto e cantabile

Tim.

pp sostenuto

Glock.

pp

Vib.

pp (motor on)

Small Triangle

Concert Bass Drum

pp coperto secco

Tri.

**CONTIE**

226

Sop. Cor. open

Solo Cor. 1-2 open

Solo Cor. 3-4 open

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p sostenuto e cantabile*

Solo Hn. *pp sostenuto e cantabile*

1st Hn. *pp sostenuto e cantabile*

2nd Hn. *pp sostenuto e cantabile*

1st Bar. *pp sostenuto e cantabile*

2nd Bar. *pp sostenuto e cantabile*

open

1st Tbn. open

2nd Tbn. open

B. Tbn. open

1st Euph. *pp sostenuto e cantabile*

2nd Euph. *pp sostenuto e cantabile*

E♭ Bass

B♭ Bass

Tim.

Concert B.D.

Vib.

Tri. *Susp. Cymbal* *mp*

