

# Opus 87, The Story of a Soviet Genius

Tatyana Nikolayeva, in Memoriam

Composed by  
Tom Gontier

## 'Präludium IX'

Moderato ma non troppo

8

The musical score is arranged for a full brass band. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** Rests throughout the piece.
- Solo Cornet 1-2 in B♭:** Features a solo part starting at measure 4 with dynamics *p non vib.*, *mp*, and *pp*.
- Solo Cornet 3-4 in B♭:** Rests throughout the piece.
- Repiano Cornet in B♭:** Features a part starting at measure 4 with dynamics *p* and *pp*, marked with a "straight mute".
- 2nd Cornet in B♭:** Rests throughout the piece.
- 3rd Cornet in B♭:** Rests throughout the piece.
- Flugelhorn in B♭:** Features a part starting at measure 4 with dynamics *pp*.
- Solo Horn in E♭:** Features a part starting at measure 4 with dynamics *pp*.
- 1st Horn in E♭:** Features a part starting at measure 4 with dynamics *pp*.
- 2nd Horn in E♭:** Features a part starting at measure 4 with dynamics *pp*.
- 1st Baritone in B♭:** Features a part starting at measure 4 with dynamics *pp*.
- 2nd Baritone in B♭:** Features a part starting at measure 4 with dynamics *pp*.
- 1st Trombone in B♭:** Features a part starting at measure 4 with dynamics *mp* and *pp*.
- 2nd Trombone in B♭:** Features a part starting at measure 4 with dynamics *pp*.
- Bass Trombone in C:** Features a part starting at measure 4 with dynamics *pp*.
- 1st Euphonium in B♭:** Features a part starting at measure 4 with dynamics *p freddo, lugubre* and *dim. al niente*.
- 2nd Euphonium in B♭:** Features a part starting at measure 4 with dynamics *p freddo, lugubre* and *dim. al niente*.
- Bass in E♭:** Features a part starting at measure 4 with dynamics *p freddo, lugubre* and *dim. al niente*.
- Bass in B♭:** Features a part starting at measure 4 with dynamics *p freddo, lugubre* and *dim. al niente*.
- Timpani:** Features a part starting at measure 4 with dynamics *pp*.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Features a part starting at measure 4 with dynamics *mp* and *pp*, marked with a "Vibraphone".
- Percussion 3:** Rests throughout the piece.

17

12

Sop. Cor. *mf*

Solo Cor. 1-2 *mf* tutti

Solo Cor. 3-4 *mp* *mf*

Rep. Cor. *mf* open

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *pp* *mf*

Solo Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *mf*

1st Bar. *pp* *mf*

2nd Bar. *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

1st Euph. *mp* *mf*

2nd Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mf*

Concert B.D. *p* *mf* Concert Bass Drum

Tub. B. *mp* *freddo, lugubre* Tubular Bells

Glock. *p* *freddo, lugubre* Glockenspiel (hard mallets)

21

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *fp* *ff*

Concert B. D. *ff* *fp* *ff*

Tub. B. *fff* (play D if G is not available)

S.D. *f* Snare Drum

Musical score for Opus 87, The Story of a Soviet Genius, page 26. The score includes parts for Sopranos, Solos, Rehearsal, and various brass instruments (Flugels, Horns, Trombones, Euphoniums, Basses, Tuba, Snare Drum, and Cymbal). A large blue watermark with the word 'GANTNER' is overlaid on the score.

25

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Concert B. D.

Tub. B.

S.D.

*fp*

*ff*

[Becken]

*f*





42

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Vib.

S.D.

1. *mf*

2. *mf*

*mf*

open

solo cup mute

solo

*mp*

*p*

*p*

*p*

*mp*

Tam-tam (scrape along the edge)

*mf*

*pp*

46

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Tri. [Glockenspiel]

T. Tam

S.D.

*mf* *lamentoso*

open

*mf* *lamentoso*

open

*mf* *lamentoso*

tutti

*mf* *lamentoso*

solo

*mf*

tutti

*mf* *lamentoso*

*mf* *lamentoso*

*mf* *lamentoso*

solo

*mf*

tutti

*mp*

*mp*

*mp*

*mf* *lamentoso*

*mf*





53 Tempo primo

52

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Susp. Cym. *ff*

T. Tam *ff*

S.D. *sf*

[Tubular Bells]

[Xylophone]

**CONTRAPUNTO**

56

Sop. Cor. *ff*

Solo Cor. 1-2 1

Solo Cor. 3-4 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *ff*

Susp. Cym. *f* *ff*

Xylo.

S.D.



65 Largo

Sop. Cor. *p cantabile*

Solo Cor. 1-2 1. *p cantabile*

Solo Cor. 3-4

Rep. Cor.

2nd Cor. cup mute *p portato* *p*

3rd Cor. cup mute *p portato* *p*

Flug.

Solo Hn. *p cantabile*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass 1. *p cantabile* *mp*

B♭ Bass

Timp. *pp*

Concert B.D. *pp*

Xylo. [Tubular Bells] *mf come prima*

W. Ch. [Glockenspiel (hard mallets)] *b2* *b1* *mp come prima*

71

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Concert B.D.

Glockenspiel

Vibraphone

*pp*

*mf*

*p*

*slentando*

76 'Fuge II' Allegro Giocoso

84

□ □ △

Sop. Cor. *mp* *cup mute* *ff*

Solo Cor. 1-2 *ff* *tutti*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff* *open*

3rd Cor. *ff* *open*

Flug. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *straight mute*

2nd Tbn. *ff* *straight mute*

B. Tbn. *ff* *straight mute*

1st Euph. *sfz* *ff*

2nd Euph. *sfz* *ff*

E♭ Bass *sfz* *tutti* *ff*

B♭ Bass *sfz* *ff*

Timp. *sfz* *ff*

Cab. *pp* *Cabasa* *mp*

Whip *ff* *Whip* *ff*

Toms *ppp* *Tom-toms (4)* *ff (rimshot)*



89 □ □ △ (90)

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *gliss.* (6) *p*

2nd Tbn. *gliss.* (6) *p*

B. Tbn. *gliss.* (7) *p*

1st Euph. *solo* *mf*

2nd Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

Cab.

Whip

Toms *ff* *mf* *mp*

Xylophone *solo* *mp*



103

open

Sop. Cor. *ff*

Solo Cor. 1-2 *ff* *mp* *pp*

Solo Cor. 3-4 *ff* *mp* *pp*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug.

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *mp* *tutti* *p*

2nd Euph. *mp* *p*

E♭ Bass *ff* *ff*

B♭ Bass *ff*

Timp. *ff* *p* *mp* *f*

Concert B.D. *ff* *f*

Xylo. *mf* *p*

Toms *p* *mp* *f*

114

Sop. Cor. *ff*

Solo Cor. 1-2 *ff*

Solo Cor. 3-4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* open

2nd Tbn. *ff* open

B. Tbn. *ff* open

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tri. *ff*

Xylo. *f* [Xylophone]

Toms *ff*



□ □ △ □ △ □ □ △

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

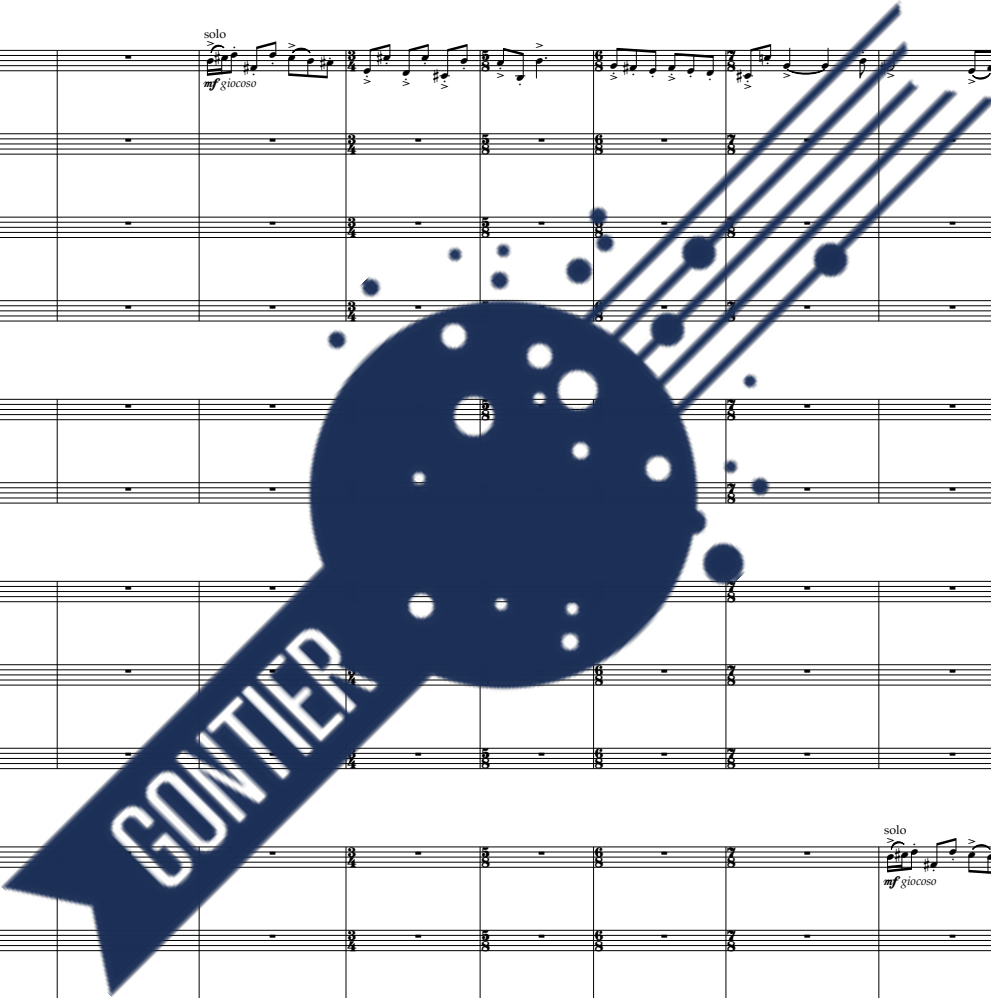
B♭ Bass

Timp.

Cab.

T.-Tam

Toms





153

Sop. Cor.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

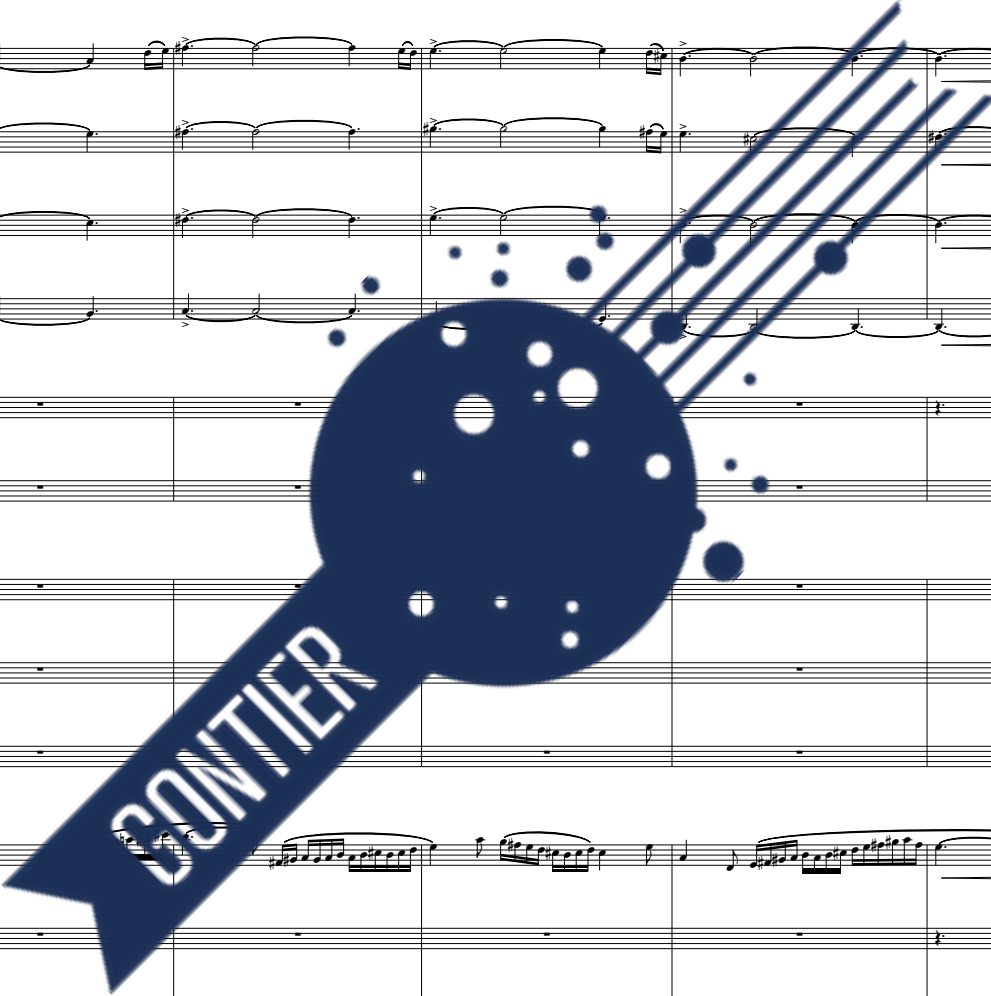
B♭ Bass

Clv.

Cab.

Vib.

Toms



tutti

158

Musical score for Opus 87, The Story of a Soviet Genius, page 23. The score includes parts for Sop. Cor., Solo Cor. 1-2, Solo Cor. 3-4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Clv., Cab., Vib., and Toms. A large blue watermark with the word 'GANTNER' is overlaid on the score.







185

Sop. Cor. *1. pp* straight mute *ff* open //

Solo Cor. 1-2 *2. pp* straight mute *ff* open //

Solo Cor. 3-4 *3. pp* straight mute *ff* open //

Rep. Cor. straight mute *pp* *ff* open //

2nd Cor. straight mute *pp* *ff* open //

3rd Cor. straight mute *pp* *ff* open //

Flug. *sfz* *sfz* //

Solo Hn. *tutti* *sfz* *sfz* //

1st Hn. *sfz* *sfz* *ff* //

2nd Hn. *sfz* *sfz* *ff* //

1st Bar. *sfz* *sfz* *ff* //

2nd Bar. *sfz* *sfz* *ff* //

1st Tbn. *sfz* *sfz* *ff* //

2nd Tbn. *sfz* *sfz* *ff* //

B. Tbn. *sfz* *sfz* *ff* //

1st Euph. *tutti* *sfz* *sfz* *ff* //

2nd Euph. *sfz* *sfz* *ff* //

E♭ Bass *sfz* *sfz* *ff* //

B♭ Bass *tutti* *sfz* *sfz* *ff* //

Clv. [Timpani] *sfz* *sfz* *sfz* //

Cab. *mp* *fff* [Concert Bass Drum] //

Vib. [Whip] *ff* [Tubular Bells] *ff* //

Toms *ff* //

198 Cadenza

Sop. Cor. *cup mute*  
*p*

Solo Cor. 1-2 *cup mute*  
*p*

Solo Cor. 3-4 *cup mute*  
*p*

1st Tbn. *mf* *cadenza, a piacere*  
*f*

E♭ Bass *mf* *cadenza, a piacere*

Mar. [Marimba] *mf*

W. Ch. [Wind Chimes] *mp* [Glockenspiel (hard mallets)] *mf*

207

210

Sop. Cor. *pp* *p* *tutti* *p*

Solo Cor. 1-2 *pp* *p*

Solo Cor. 3-4 *pp* *p*

Solo Hn. *p* *cadenza, a piacere*  
*f*

1st Tbn. *p*

E♭ Bass *pp*

Mar. *p*

Vib. [Vibraphone] *mf*

Glock. *mf* *dim. poco a poco*

211

Solo Hn.

Mar. *p* [Glockenspiel] *p*

Vib. *p*

Glock. *p*

218

'Präludium XXIV', The Death of Tatyana Nikolayeva

L'Istesso Tempo, Solenne

Sop. Cor. *pp* harmon mute (stem out)

Solo Cor. 1-2 *pp* harmon mute (stem out) 1. 2.

Solo Cor. 3-4 *pp* harmon mute (stem out) 3. 4.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* harmon mute (stem out)

2nd Tbn. *pp* harmon mute (stem out)

B. Tbn. *pp* harmon mute (stem out)

1st Euph.

2nd Euph.

E♭ Bass *pp* sostenuto e cantabile tutti

B♭ Bass *pp* sostenuto e cantabile

Timp. *pp* sostenuto

Glock. *pp* Concert Bass Drum *pp* coperto secco

Vib. *pp* (motor on)

Tri. *pp* Small Triangle

226

open

Sop. Cor.

open

Solo Cor. 1-2

open

Solo Cor. 3-4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

*p* sostenuto e cantabile

Solo Hn.

tutti

*pp* sostenuto e cantabile

1st Hn.

*pp* sostenuto e cantabile

2nd Hn.

*pp* sostenuto e cantabile

1st Bar.

*pp* sostenuto e cantabile

2nd Bar.

*pp* sostenuto e cantabile

1st Tbn.

open

2nd Tbn.

open

B. Tbn.

open

1st Euph.

*pp* sostenuto e cantabile

2nd Euph.

*pp* sostenuto e cantabile

E♭ Bass

B♭ Bass

Timp.

Concert B.D.

Vib.

Tri.

*mp*

Susp. Cymbal