

RONDO BURLESCO

for Alto Saxophone and Concert Band

Composed by
Tom Gontier

Allegro ma non troppo

The image displays a full musical score for the piece "Rondo Burlesco" for Alto Saxophone and Concert Band. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments included are Solo Alto Saxophone in Eb, Flute 1-2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1-2 in C, Bass Trombone in C, Euphonium in C, Tuba in C, Timpani, Percussion (Whip and Xylophone), and Mallets. The score includes various dynamics such as *pp* *misterioso* and *sf*, and a *solo* marking for the Flute 1-2 part. A large red watermark with the name "GONTIER" is overlaid diagonally across the center of the page.

9 **A**

Solo Alto Sax. *p con spirito*

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

B.D.

Xylo.

B

17

Solo Alto Sax. *mp*

Fl. 1-2 *mp* *tutti* *mp*

Ob. *mp*

Bsn. *mp* *f sub.* *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp* *f sub.* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *f*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1-2

B. Tbn.

Euph. *mp*

Tba. *mp* *f sub.* *mp*

Timp. *f* *mp*

B.D. *mp* Bass Drum

Xylo. *mp*

25 C

Solo Alto Sax. *p cantabile*

Fl. 1-2 *p* ^{a2} 6

Ob.

Bsn. *p*

Cl. 1 *p* 6

Cl. 2-3

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

B.D. *pp* Wind Chimes

Xylo. *p* 6

D

33

Solo Alto Sax.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

W. Ch.

Xylo.

pp cantabile

pp cantabile

pp cantabile

pp cantabile

pp cantabile

pp cantabile

mp

pp cantabile

mp cantabile

pp cantabile

[Susp. Cymbal]

p

41 **E**

Solo Alto Sax. *mp* *mf*

Fl. 1-2 *mf* *burlesco*

Ob. *mf* *burlesco*

Bsn. *p* *mf* *burlesco*

Cl. 1 *p* *mf* *burlesco*

Cl. 2-3 *p* *mf* *burlesco*

B. Cl. *p* *mf* *burlesco*

Alto Sax. *p*

Ten. Sax. *mf*

Bari. Sax. *p* *mf* *burlesco*

Tpt. 1

Tpt. 2-3

Hn. 1 *mf* *burlesco*

Hn. 2 *mf* *burlesco* open

Tbn. 1-2 *mf* *burlesco* open

B. Tbn. *mf* *burlesco*

Euph. *mf*

Tba. *p* *mf* *burlesco*

Timp. *mf*

Susp. Cymb.

Xylo. *mf* *burlesco*

F

51

Solo Alto Sax.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Bass Drum

B.D.

Xylo.