

# RONDO BURLESCO

for Euphonium & Concert Band

Composed by  
**Tom Gontier**

**Allegro ma non troppo**

The musical score is arranged in a standard concert band format with 20 staves. The instruments and their parts are as follows:

- Solo Euphonium in C:** Rests throughout the piece.
- Flute 1-2 in C:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic and a triplet ending in measure 8.
- Oboe in C:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic.
- Bassoon in C:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*.
- Clarinet 1 in Bb:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*.
- Clarinet 2-3 in Bb:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*.
- Bass Clarinet in Bb:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*.
- Alto Saxophone 1-2 in Eb:** Rests throughout the piece.
- Tenor Saxophone in Bb:** Rests throughout the piece.
- Baritone Saxophone in Eb:** Rests throughout the piece.
- Trumpet 1 in Bb:** Rests throughout the piece.
- Trumpet 2-3 in Bb:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic.
- Horn 1-2 in F:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic.
- Trombone 1-2 in C:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*. Includes the instruction "cup m".
- Bass Trombone in C:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*. Includes the instruction "cup mu".
- Euphonium in C:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic.
- Tuba in C:** Plays a rhythmic pattern of eighth notes starting from measure 1, marked *pp misterioso*.
- Timpani:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic.
- Percussion:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic. Includes the instruction "Whip".
- Mallets:** Rests until measure 4, then plays a melodic line starting with a *sf* dynamic. Includes the instruction "Xylophone".

A large red watermark with the name "GONTIER" is overlaid diagonally across the center of the score.

9 **A**

Solo Euph. *p con spirito*

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2 *pp*

Ten. Sax. *pp*

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Whip

Xylo.

17 **B**

Solo Euph.

Fl. 1-2 *tutti* *mp* 6

Ob. *mp* 6

Bsn. *mp* *f sub.* *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp* *f sub.* *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *f sub.*

Tpt. 1 *open* *mp* 6

Tpt. 2-3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1-2

B. Tbn.

Euph. *mp*

Tba. *mp* *f sub.* *mp*

Timp. *f* *mp*

B.D. *mp* Bass Drum

Xylo. *mp* 6

25 C

Solo Euph. *p*

Fl. 1-2 *p* <sup>a2</sup> 6

Ob.

Bsn. *p*

Cl. 1

Cl. 2-3

B. Cl. *p*

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 *p* cue trb. I

Hn. 2 *p* cue trb. II

Tbn. 1-2 *p*

B. Tbn. *p*

Euph.

Tba. *p* *pp*

Timp.

B.D. *pp* Wind Chimes

Xylo. *p* 6

**D**

33

Solo Euph. *cantabile*

Fl. 1-2 *p cantabile* solo

Ob.

Bsn. *cue B. Cl.* *pp cantabile*

Cl. 1 *pp cantabile*

Cl. 2-3 *pp cantabile*

B. Cl. *pp cantabile*

Alto Sax. 1-2

Ten. Sax. *pp cantabile*

Bari. Sax. *pp cantabile*

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba. *cantabile*

Timp.

W. Ch. *[Susp. Cymbal]* *p*

Xylo.

41 **E**

Solo Euph. *mf* *f*

Fl. 1-2 *mf* *mf* *tutti* *mf* *burlesco*

Ob. *mf* *mf* *burlesco*

Bsn. *p* *mf* *burlesco* *play*

Cl. 1 *p* *mf* *burlesco*

Cl. 2-3 *p* *mf* *burlesco*

B. Cl. *p* *mf* *burlesco*

Alto Sax. 1-2 *mf* *burlesco*

Ten. Sax. *p* *mf* *burlesco*

Bari. Sax. *p* *mf* *burlesco*

Tpt. 1

Tpt. 2-3

Hn. 1 *mf* *burlesco* *play*

Hn. 2 *mf* *burlesco* *open* *play*

Tbn. 1-2 *mf* *burlesco* *open*

B. Tbn. *mf* *burlesco* *open*

Euph. *mf* *burlesco*

Tba. *p* *mf* *burlesco*

Timp. *mf*

Susp. Cymb.

Xylo. *mf* *burlesco*

51 **F**

Solo Euph.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

B.D. Bass Drum

Xylo.