

THE ART OF TECHNOLOGY

A four movement suite of our present time

Composed by
Tom Gontier

1. MARCH OF THE ALGORITHMICS

Allegretto ma non troppo

Flute 1-2 in C

Oboe in C

Bassoon in C
pp semplice

Clarinet 1 in Bb
pp semplice

Clarinet 2 in Bb
pp semplice

Bass Clarinet in Bb
pp semplice

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb
cue Bsn./B.Clar.
pp semplice

Horn 1-2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1-2 in C

Euphonium in C

Tuba in C
cue Bsn./B.Clar.
pp semplice

Timpani
Bb - Eb - F

Drum Set
S.D.
ppp

Percussion
Triangle
ppp

A

9

Fl. 1-2 *cue Ob.* *p semplice* *play (a2)* *pp*

Ob. *p semplice*

Bsn. *cue Tba.* *play*

Cl. 1

Cl. 2

B. Cl. *cue Tba.* *play*

Alto Sax. *p semplice*

Ten. Sax.

Bari. Sax.

Hn. 1-2 *pp semplice*

Tpt. 1 *cup mute* *pp semplice*

Tpt. 2 *cup mute* *pp semplice*

Tbn. 1-2 *a2* *pp semplice*

Euph. *pp semplice*

Tba. *play* *pp semplice*

Timp. *pp semplice*

Dr. Set

Tri.

B

17

Fl. 1-2 *mf fiero*

Ob. *mf fiero*

Bsn. *mf*

Cl. 1 *mf fiero*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-2 *mf*

Tpt. 1 open *mf fiero*

Tpt. 2 open *mf*

Tbn. 1-2 *mf*

Euph. *mf fiero*

Tba. *mf*

Timp. *mf*

Dr. Set B.D. *mp*

Tri. *p* *mf* *f*

Susp. Cym.

Temple Blocks (3)

25 **C**

Fl. 1-2 *mf* *p* *mp* *p* *mp* *p* *fp* *tutti*

Ob. *mf* *p* *mp* *p* *fp* *play*

Bsn. *f* *p* *mp* *p* *fp*

Cl. 1 *mf* *p* *mp* *p* *pp* *fp*

Cl. 2 *mf* *p* *mp* *p* *fp*

B. Cl. *f* *p* *f* *p* *fp* *play*

Alto Sax. *f* *p* *mp* *p* *pp* *fp*

Ten. Sax. *f* *p* *mp* *p* *fp* *play*

Bari. Sax. *f* *p* *fp* *play*

Hn. 1-2 *p* *pp* *fp*

Tpt. 1 *mp* *p* *fp* *open*

Tpt. 2 *mp* *p* *fp* *open*

Tbn. 1-2 *p* *f* *p* *pp* *fp*

Euph. *p* *f* *p* *pp* *fp*

Tba. *p* *f* *p* *pp* *fp*

Timp. *p* *pp*

Dr. Set *p* *pp*

T. Bl. *pp*

cue FL 1

cue Trb./Euph.

cue Bsn.

straight mute

solo

D

31

Fl. 1-2 *mf pomposo* *f* *poco accel.*

Ob. *mf pomposo* *f*

Bsn. *f pomposo*

Cl. 1 *mf pomposo* *f*

Cl. 2 *mf pomposo* *f*

B. Cl. *f pomposo*

Alto Sax. *mf pomposo* *f*

Ten. Sax. *mf pomposo* *f*

Bari. Sax. *f pomposo*

Hn. 1-2 *mf pomposo*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *mf* *f*

Tbn. 1-2 *f pomposo* *f* (5) (5)

Euph. *mf pomposo* *f*

Tba. *f pomposo*

Timp. *mf pomposo* *f*

Dr. Set *mf* *f*

T. Bl. *mf* *f* Triangle

2. THE ENGINE'S CHORALE

Lento

This musical score is for the piece "The Engine's Chorale" by The Art of Technology. It is marked "Lento" and is in 4/4 time. The score includes parts for Flute 1-2, Oboe, Bassoon, Clarinet 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombones 1-2, Euphonium, Tuba, Timpani, Tam-Tam, and Wind Chimes. The score features dynamic markings such as *pp*, *mp*, and *pp* *espressivo*. Performance instructions include "Blow air through the instrument, move keys (wind effect)" for the woodwinds and "Blow air through the instrument, move valves (wind effect)" for the brass. A large red watermark with the word "GUMPER" is overlaid on the score.

Fl. 1-2: *pp* < *mp* > *pp* [Blow air through the instrument, move keys (wind effect)] *p* *espressivo* a2

Ob.: *pp* < *mp* > *pp* [Blow air through the instrument, move keys, remove reed (wind effect)] *p* *espressivo*

Bsn.: *pp* *espressivo*

Cl. 1: *p* *espressivo*

Cl. 2: *p* *espressivo*

B. Cl.: *pp* *espressivo*

Alto Sax.: *pp* *espressivo*

Ten. Sax.: *pp* *espressivo*

Bari. Sax.: *pp* *espressivo*

Hn. 1-2: *pp* *espressivo*

Tpt. 1: *pp* < *mp* > *pp* [Blow air through the instrument, move valves (wind effect)]

Tpt. 2: *pp* < *mp* > *pp* [Blow air through the instrument, move valves (wind effect)]

Tbn. 1-2: *pp* < *mp* > *pp* [Blow air through the instrument, move valves (wind effect)]

Euph.: *pp* < *mp* > *pp* [Blow air through the instrument, move valves (wind effect)]

Tba.: *pp* < *mp* > *pp* [Blow air through the instrument, move valves (wind effect)]

Timp.: G - C - D

Tam-Tam: *pp* [Tam-Tam]

W.Ch.: *pp* < *mp* > *pp* [Wind Chimes]

A

11

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *sempre espressivo* *p* *f*

Cl. 1 *pp sempre espressivo* *p* *f*

Cl. 2 *pp sempre espressivo* *p* *f*

B. Cl. *sempre espressivo* *p* *f*

Alto Sax. *sempre espressivo* *p* *f*
cue Clar. II play

Ten. Sax. *sempre espressivo* *f*
cue Clar. I

Bari. Sax. *sempre espressivo* *f*
cue Bsn./B. Clar.

Hn. 1-2 *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1-2 *p* *f*

Euph. *p* *f*

Tba. *p espressivo* *f*

Timp. *p*

Tri. Triangle *pp*

Glock. Glockenspiel (opt.) *p* Susp. Cym. *p*

B Grandioso

19

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tpt. 1

Tpt. 2

Tbn. 1-2

Euph.

Tba.

Timp.

Cym. [Cymbals à 2]

Susp. Cym.

f *mf* *mp* *a2*

C

27 *rall.* *come prima (wind effect)*

Fl. 1-2 *mp* *p*

Ob. *mp* *p*

Bsn. *pp* *morendo*

Cl. 1 *mp* *pp* *morendo*

Cl. 2 *mp* *pp* *morendo*

B. Cl. *mp* *pp* *morendo*

Alto Sax. *mp* *pp* *morendo*

Ten. Sax. *mp* *pp* *morendo*

Bari. Sax. *mp* *pp* *morendo*

Hn. 1-2 *mp* *pp* *morendo*

Tpt. 1 *mp* *p* *come prima (wind effect)*

Tpt. 2 *mp* *p* *come prima (wind effect)*

Tbn. 1-2 *mp* *p* *come prima (wind effect)*

Euph. *mp* *p* *come prima (wind effect)*

Tba. *mp* *p* *come prima (wind effect)*

Timp. *p* *pp* *Wind Chimes*

Tri. *p* *pp*

Susp. Cym. *pp* *[Clockenspiel (opt.)]*

3. DATAFLOW'S DIVERTIMENTO

A

Allegro Moderato

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1-2:** Flute parts, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes, marked *p scherzando*.
- Cl. 1:** Clarinet 1 part, playing eighth notes, marked *p scherzando*.
- Cl. 2:** Clarinet 2 part, playing eighth notes, marked *p scherzando*.
- B. Cl.:** Bass Clarinet part, playing eighth notes, marked *p scherzando*.
- Alto Sax.:** Alto Saxophone part, playing eighth notes, marked *p scherzando*.
- Ten. Sax.:** Tenor Saxophone part, playing eighth notes, marked *mp leggiero*. Includes a "cue Euph." marking.
- Bari. Sax.:** Baritone Saxophone part, playing eighth notes, marked *p scherzando*. Includes "play" and "cue Tba." markings.
- Hn. 1-2:** Horn 1 and 2 parts, playing eighth notes, marked *mp leggiero*. Includes a "solo" marking.
- Tpt. 1:** Trumpet 1 part, playing eighth notes, marked *mp scherzando*. Includes a "straight mute" marking.
- Tpt. 2:** Trumpet 2 part, playing eighth notes, marked *mp scherzando*. Includes a "straight mute" marking.
- Tbn. 1-2:** Trombone 1 and 2 parts, playing eighth notes, marked *p scherzando*.
- Euph.:** Euphonium part, playing eighth notes, marked *mp leggiero*. Includes a "solo" marking.
- Tba.:** Tuba part, playing eighth notes, marked *mp scherzando*.
- Tri.:** Triangle part, playing eighth notes, marked *mp*.
- Dr.:** Drum Set part, including S.D. (Snare Drum) and B.D. (Bass Drum), marked *p*.
- T. Bl.:** Temple Blocks (3) part, playing eighth notes, marked *mp*.

A large red watermark with the name "GUNTIER" is overlaid diagonally across the center of the page.

B

9 solo *mp* *leggiero* tutti *mf*

Fl. 1-2

Ob. *mf* *leggiero*

Bsn. *mf*

Cl. 1 *mf* *leggiero*

Cl. 2 *mf* *leggiero*

B. Cl. *mf*

Alto Sax. *mf* *leggiero*

Ten. Sax. *mf* *scherzando* play

Bari. Sax. *p* *mp* *mf* play cue Tba. play

Hn. 1-2 *mf* tutti

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1-2 *mf* tutti

Euph. *mf* tutti

Tba. *mf* tutti

Tri. *mf*

Dr. *mp*

T. Bl. *mf*

C

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1-2
Tpt. 1
Tpt. 2
Tbn. 1-2
Euph.
Tba.
Tri.
Dr.
T. Bl.

mp
mf
mf
mf

Open

GUNTHER

Detailed description: This is a page of a musical score for a concert band, titled 'THE ART OF TECHNOLOGY'. The page is numbered 14 in the top right corner. At the top center, there is a circled letter 'C'. The score is arranged in a standard concert band layout with 18 staves. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1-2, Tpt. 1, Tpt. 2, Tbn. 1-2, Euph., Tba., Tri., Dr., and T. Bl. The music is written in 4/4 time with a key signature of one flat (Bb). A large, semi-transparent red watermark with the name 'GUNTHER' in white capital letters is oriented diagonally across the center of the page. The watermark also features a circular graphic with white dots and several red lines radiating from it. Dynamic markings such as *mp* and *mf* are present throughout the score. The word 'Open' is written above the Tpt. 2 staff. The page number '18' is located at the beginning of the first staff.

D

27

Fl. 1-2
f

Ob.
f

Bsn.
f

Cl. 1
f

Cl. 2
f

B. Cl.
f

Alto Sax.
f

Ten. Sax.
f

Bari. Sax.
f

Hn. 1-2
f

Tpt. 1
f *leggiero*

Tpt. 2
f *leggiero*

Tbn. 1-2
a2
f *leggiero*

Euph.
f *leggiero*

Tba.
f

Tri.
f

Dr.
mf

T. Bl.
f

E

33

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tpt. 1

Tpt. 2

Tbn. 1-2

Euph.

Tba.

Anvil

Dr.

T. Bl.

mf

mf

mf

f

mf

f

cue B.Sax/B.Clar.

play

[Susp. Cym.]

mf

F

40

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tpt. 1 *soli*

Tpt. 2 *soli*

Tbn. 1-2

Euph.

Tba.

Anv.

Dr.

Susp. Cym.

46 **G**

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1-2
Tpt. 1
Tpt. 2
Tbn. 1-2
Euph.
Tba.
Anv.
Dr.
Susp. Cym.

H

52

Fl. 1-2 *p* solo (echo) *p leggiero*

Ob. *p* cue Fl. *p leggiero*

Bsn. *p* cue B.Sax/B.Clar. *pp leggiero*

Cl. 1 *p* *mp leggiero* *p* *mp* solo (echo) *pp leggiero* *ppp*

Cl. 2 *p* *mp leggiero* *p* *mp* solo (echo) *pp leggiero* *ppp*

B. Cl. *p* *pp leggiero* *ppp*

Alto Sax. *p*

Ten. Sax. cue Euph. *p* *mp leggiero* cue Hn. *p*

Bari. Sax. *p* *pp leggiero* *ppp*

Hn. 1-2 *p* solo (echo) *p leggiero*

Tpt. 1

Tpt. 2

Tbn. 1-2 *p*

Euph. solo *mp leggiero* cue B.Sax/B.Clar. *ppp*

Tba. *p*

Triangle *mp* *p* *pp*

Dr. *p* *ppp*

Susp. Cym.

4. DOWN TO SILICON VALLEY

Allegretto ma non troppo

This musical score is for the piece "4. DOWN TO SILICON VALLEY" in 2/4 time, marked "Allegretto ma non troppo". The score is arranged for a large ensemble of instruments. The woodwinds include Flutes 1-2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2, Trumpets 1 and 2, Trombones 1-2, Euphonium, and Tuba. The percussion includes Timpani (F-C-D) and Tambourine. The score features dynamic markings such as *mf*, *pp*, *mp risoluto*, and *pp*. Performance instructions include "solo" for the Bass Clarinet, "straight" and "straight mute" for the Trumpets, and "cue B. Clar." for the Tuba. A large, semi-transparent red watermark with the word "GUMPER" is overlaid diagonally across the center of the page, accompanied by a stylized graphic of a red sun or starburst.

A **B**

13

Fl. 1-2 *mf* *f* *leggiero*

Ob. *mf* *f* *leggiero*

Bsn. *mf* *risoluto*

Cl. 1 *mf* *risoluto*

Cl. 2 *mf* *risoluto*

B. Cl. *mf* cue Tba.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* play cue Tba.

Hn. 1-2 *a2* *mf* *risoluto*

Tpt. 1 *mf* *leggiero* open

Tpt. 2 *mf* *leggiero* open

Tbn. 1-2 *mf* *risoluto*

Euph. *mf* *risoluto*

Tba. *mf* play

Timp. *mp*

Dr. *mp*

Tamb. *mp*

D

37

Fl. 1-2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1-2 *f* a2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tba. *f*

Timp.

Dr. *f*

Tamb. *f*

E Allegro Moderato

45

Fl. 1-2 *solo*
mf *leggiero*

Ob.
mf *pp* *mf* *leggiero*
cue Fl.

Bsn.
mf *pp* *pp*

Cl. 1
mf *pp*

Cl. 2
mf *pp*

B. Cl.
mf *pp*

Alto Sax.
mf *pp*

Ten. Sax.
mf *pp*

Bari. Sax.
mf *p*

Hn. 1-2
mf

Tpt. 1
mf *pp*
straight mute

Tpt. 2
mf *pp*
straight mute

Tbn. 1-2
mf *pp*

Euph.
mf *pp*

Tba.
mf *pp*
cue B.Sax/B.Clar.

Timp.
pp *mf* *pp*

Dr.

Tamb.
pp *mf* *pp*