

THE HUNTED WITCH

for Tenor Horn & Brass Band

Composed by
Tom Gontier**Allegro Furioso**

(flatterzungue)

Measure 1: Treble clef, 3/8 time, dynamic ppp, tempo allegro furioso. The first measure consists of eighth-note pairs connected by slurs. Measure 2: dynamic ff, followed by a measure of eighth-note pairs. Measure 3: 6/8 time, dynamic f marcato. Measures 4-5: 3/8 time, eighth-note pairs. Measure 6: 6/8 time, eighth-note pairs. Measure 7: 3/8 time, eighth-note pairs.

7

A

ff

B

12-1 3 p

Measure 7: Eighth-note pairs. Measure 8: ff. Measure 9: 3/8 time. Measure 10: 12-1 3. Measure 11: p. Measure 12: pesante.

16

C

optional

D

f pesante

Measure 16: Eighth-note pairs. Measure 17: optional. Measure 18: f. Measure 19: pesante. Measure 20: p cantabile.

24

rit.

E

Largo e rubato (cadenza)

f 8 f ff

Measure 24: rit. Measure 25: f 8. Measure 26: f. Measure 27: ff. Measure 28: Largo e rubato (cadenza).

28 pp multiphonics, like a prayer

8

Measure 28: pp multiphonics, like a prayer. Measure 29: 8. Measure 30: accented notes. Measure 31: ff. Measure 32: sfff. Measure 33: ff.

accel.

ff

sfff

(8)

Measure 33: ff. Measure 34: sfff. Measure 35: (8). Measure 36: accented notes. Measure 37: ff. Measure 38: ff.

THE HUNTED WITCH

Solo Horn in E \flat

F Funky

36 with multiphonics ad lib.

37-39 (flatterzunge) ord.

42 (8) f 8

45 3 3 3

47 3

49 6 16

51 (4+4+3+3) G ff

54 2 54-55 f ff pesante

59 6 6 6 6

61 6 6 3 8