

THE TRAGEDY OF 1904

A Symphonic Poem for Concert Band

Composed by
Tom Gontier

"The Stormy Evening of January 22nd"

Misterioso, con colore $\text{♩} = 64$

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo in C, Flutes 1-2 in C, Oboe in C, Bassoon in C, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophones 1-2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets 1-4 in Bb, Horns 1-4 in F, Trombones 1-2 in C, Bass Trombone in C, Euphoniums 1-2 in C, Tuba in C, Timpani, Percussion (1-4), and Piano.

Key musical elements include:

- Clarinet 1:** Melodic line starting with a *p* dynamic.
- Clarinet 2:** Melodic line starting with a *p* dynamic.
- Bass Clarinet:** Triplet patterns starting with a *mp* dynamic.
- Contrabass Clarinet:** Melodic line starting with a *p* dynamic.
- Timpani:** Cymbal roll on timps. (wind effect) starting with a *mp* dynamic.
- Percussion 1:** Concert Bass Drum (stroke with a broom brush) starting with a *mp* dynamic.
- Percussion 2:** Ocean Drum starting with a *p* dynamic.
- Piano:** Accompaniment starting with a *pp* dynamic, *ad lib.*

A large red watermark with the name "GONTIER" is overlaid diagonally across the score.

9

The musical score for page 2 of 'The Tragedy of 1904' includes the following parts and markings:

- Picc.**: Solo marking, *p dolce*, dynamic *mp*.
- Fl. 1-2**: Rest.
- Ob.**: Rest.
- Bsn.**: Triplet eighth notes, dynamic *p*.
- Cl. 1-3**: Triplet eighth notes, dynamic *p*.
- B. Cl.**: Triplet eighth notes, dynamic *p*.
- Cb. Cl.**: Triplet eighth notes, dynamic *p*.
- Alto Sax. 1-2**: Rest.
- Ten. Sax.**: Rest.
- Bari. Sax.**: Triplet eighth notes, dynamic *mp*.
- Tpt. 1-4**: Rest.
- Hn. 1-4**: Rest.
- Tbn. 1-2**: Straight mute, *gliss.*, *gliss.*, dynamic *mp*.
- B. Tbn.**: Straight mute, *gliss.*, dynamic *mp*.
- Euph. 1-2**: Rest.
- Tba.**: Rest.
- Timp.**: *simile*.
- Tub. B.**: **[Tubular Bells (hard mallets)]**, dynamic *p*.
- Glock.**: **[Glockenspiel]**, dynamic *p*.
- Concert B.D.**: Dynamic *mp*, *simile*.
- Ocean Drum**: *simile*.
- Pno.**: Triplet eighth notes, dynamic *mp*.

A large red watermark with the name 'GUNTHER' is overlaid diagonally across the score.

17

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Glock.

Concert B.D.

Ocean Drum

Pno.

p 5

p

mf *fieramente*

mp

open (solo)

Concert Bass Drum (normal)

(6)

A large red watermark with the name "GUNTHER" is diagonally overlaid across the center of the page, partially obscuring the musical notation.

30

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Glock.

Concert B.D.

Ocean Drum

Pno.

p *mf* *mp* *leggiero* *mp* (echo, soft mallets) *mp* (echo)

36 Allegro Danzante

42

Picc. *solo*

Fl. 1-2 *f* *leggero, con brio*
Cue Fl. 1

Ob. *mf*
Cue Pno.

Bsn.

Cl. 1-3 *solo*
f *leggero, con brio*

B. Cl.

Cb. Cl.

Alto Sax. 1-2 *mf*
Cue Cl. 1
f *leggero, con brio*

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Tri. *p* *leggero*
Triangle

Bongos *mf* *leggero*
Bongos

Tamb. *mf* *leggero*
Tambourine
(with thumb) (shake)

Pno. *mf* *leggero*

46 50

Picc. *f* *leggiero, con brio* *ff*

Fl. 1-2 *f* *leggiero, con brio* *ff*

Ob. *f* *leggiero, con brio* *ff*

Bsn. *f* *leggiero, con brio* *ff*

Cl. 1-3 *f* *leggiero, con brio* *ff*

B. Cl. *f* *leggiero, con brio* *ff*

Cb. Cl. *f* *leggiero, con brio* *ff*

Alto Sax. 1-2 *f* *leggiero, con brio* *ff*

Ten. Sax. *f* *leggiero, con brio* *ff*

Bari. Sax. *f* *leggiero, con brio* *ff*

Tpt. 1-4 *p* *sfz* *p* *ff* *mp* *sfz* *mp*

Hn. 1-4 *p* *mf* *ff* *mp* *mf* *mp*

Tbn. 1-2 *p* *mf* *ff* *mp* *mf* *mp*

B. Tbn. *p* *mf* *ff* *mp* *mf* *mp*

Euph. 1-2 *ff* *leggiero, con brio*

Tba. *ff* *leggiero, con brio*

Timp. *mf* *leggiero, con brio*

Tub. B.

Tri. *mf* *ff*

Bongos *f* *ff*

Tamb. *f* *ff*

Pno. *f*

"Night"

74

Misterioso e Tranquillo, con calore $\text{♩} = 64$

80

Picc. *solo* p dolce pp
 Fl. 1-2 *Cue Picc.* p dolce pp
 Ob. *Cue Cl. 1 (player 1)* mp delicato
 Bsn. *solo* mp pp
 Cl. 1 (player 1) *1. solo* mp delicato
 Cl. 1 (player 2) *2. solo* $\text{pp delicato (echo)}$
 Cl. 2
 Cl. 3
 B. Cl. *Cue Cl. Cl.* mp pp
 Cb. Cl. *solo* mp pp
 Alto Sax. 1-2 *solo* p delicato pp
 Ten. Sax.
 Bari. Sax. *Cue Bsn.* mp
 Tpt. 1-4
 Hrn. 1-4 *1-2.* mp p
 Tbn. 1-2 mp p
 B. Tbn. mp p
 Euph. 1-2 p pp
 Tba. mp p
 Timp. *Cymbal roll on timps. (wind effect)* mf mf simile
 Tub. B. *Tubular Bells (come prima)* p $\text{pp (echo, soft mallets)}$
 Tri. *Clockenspiel* p $\text{pp (echo, soft mallets)}$ *Seed Pod Shaker* p
 Concert B.D. *Concert Bass Drum (come prima)* mf mf simile
 Ocean Drum *Ocean Drum* p pp simile
 Pno. $\text{mp con \text{f}a}$ p

84

Picc. *solo* *p dolce* *pp*

Fl. 1-2 *p dolce* *pp*

Ob. *p* *pp* *solo* *p delicato*

Bsn. *p* *pp*

Cl. 1 (player 1) *p* *pp*

Cl. 1 (player 2) *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *tutti* *mp*

Alto Sax. 1-2 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *play* *mp*

Tpt. 1-4 *cup mute (nearly closed)* *1. pp* *2. pp*

Hn. 1-4 *3.* *ppp*

Tbn. 1-2 *ppp*

B. Tbn. *ppp*

Euph. 1-2 *ppp*

Tba. *ppp*

Timp.

Sub. B.

Seed Pod Sh. *p*

Concert B.D. *p*

Ocean Drum *p*

Pno. *pp*

90 Poco meno mosso

93

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1 (player 1)

Cl. 1 (player 2)

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Seed Pod Sh.

Concert B.D.

Ocean Drum

Pno.

solo

mf molto espressivo

pp

mp molto espressivo

f *cadenza, a piacere*

tutti

pp

mp molto espressivo

play

pp

pp

2 players (staggered breathing)

pp

p

rit.

This page contains a full orchestral score for measures 95 through 100. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1 (player 1), Cl. 1 (player 2), Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba., Timp., Tub. B., Seed Pod Sh., Concert B.D., Ocean Drum, and Pno. The score includes various musical notations such as dynamics (mp, p, solo), articulation (trills, slurs), and performance instructions (rit.). A large red watermark with the name 'GUMPER' is overlaid diagonally across the center of the page.

"The Inferno"

101 Allegro con fuoco $\text{♩} = 64$

105

Score for "The Inferno" (Allegro con fuoco, $\text{♩} = 64$). The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-2, Bass Trombone, Euphoniums 1-2, Tuba, Timpani, Tubular Bells (hard mallets), Xylophone, Concert Bass Drum (normal), Rimshot, Ocean Drum, and Piano.

Key performance markings include *tutti*, *fff* (flatterzunge), *mf*, *f*, *ff*, *mp*, *p*, *play*, *open*, *Concert Bass Drum (normal)*, *Rimshot*, and *(Tubular Bells (hard mallets))*.

A large red watermark with the text "GUNTHER" is overlaid on the score.

106

Picc. *ord.*
f *6* *6* *ff* *marcato* *3* *3*

Fl. 1-2 *ord.*
f *6* *6* *ff* *marcato* *3* *3*

Ob. *ord.*
f *6* *6* *ff* *marcato* *3* *3*

Bsn. *ff*

Cl. 1-3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1-4 *ff*

Hn. 1-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tba. *ff*

Timp. *ff* (solo, hard mallets)

Tub. B

Xylo.

Concert B.D.

T.D.

Pno. *ff*

110 Agitato con forza ♩ = 100

Picc. *ff feroce*

Fl. 1-2 *ff feroce*

Ob. *ff feroce*

Bsn. *ff* *ff drammatico* *ff feroce*

Cl. 1-3 *ff* *ff feroce*

B. Cl. *ff* *ff drammatico*

Cb. Cl. *ff* *ff drammatico*

Alto Sax. 1-2 *ff* *ff feroce*

Ten. Sax. *ff* *ff drammatico*

Bari. Sax. *ff* *ff drammatico*

Tpt. 1-4 *ff* *ff con forza* *ff*

Hn. 1-4 *ff* *ff con forza* *ff*

Tbn. 1-2 *ff* *ff con forza* *ff*

B. Tbn. *ff* *ff con forza* *ff*

Euph. 1-2 *ff* *ff*

Tba. *ff* *ff drammatico*

Timp. *ff con forza*

Tub. B. *ff con forza*

Xylo. *ff con forza* *ff*

Concert B.D. *ff (solo, hard mallets)*

T.D. *ff con forza*

Pno. *ff* *ff drammatico*

115

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B

Xylo.

Concert B.D.

T.D.

Pno.

GUNTHER

117

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Xylo.

Concert B.D.

T.D.

Pno.

119

This page contains a full orchestral score for measures 119-122. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., Cb. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba., Timp., Glock. (Glockenspiel), Xylo., Concert B.D., T.D., and Pno. The score includes various performance markings such as *ff*, *eroico*, and *marcato*. A large, semi-transparent red watermark with the name 'GUNTHER' is overlaid diagonally across the center of the page, with several red lines radiating from its circular top portion.

123

This page contains a full orchestral score for measures 123-125. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., Cb. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba., Timp., Glock., Xylo., Concert B.D., T.D., and Pno. The score includes various musical notations such as dynamics (ff, ff), articulation (marcato), and performance instructions (wooden mallets). A large, semi-transparent red watermark with the name 'GUNTHER' is overlaid diagonally across the center of the page.

127

Picc. *ff* *fff* (flatterzunge) *ff* ord.

Fl. 1-2 *ff* *fff* (flatterzunge) *ff* ord.

Ob. *ff* *fff* (flatterzunge) *ff* ord.

Bsn. *ff* *fff* (flatterzunge) *ff*

Cl. 1-3 *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

Cb. Cl. *ff* *fff* *ff*

Alto Sax. 1-2 *ff* *fff* *ff*

Ten. Sax. *ff* *fff* *ff*

Bari. Sax. *ff* *fff* *ff*

Tpt. 1-4 *ff* (flatterzunge) *ff* *fff* *ff*

Hn. 1-4 *ff* *fff* *ff*

Tbn. 1-2 *ff* *fff* *ff*

B. Tbn. *ff* *fff* *ff*

Euph. 1-2 *ff* *fff* *ff*

Tba. *ff* *fff* *ff*

Timp. *ff* *fff* *ff*

Glock. *ff* *fff* *ff*

Tub. B. *ff* *fff* *ff*

Concert B.D. *ff* *fff* *ff*

T.D. *ff* *fff* *ff*

Pno. *ff* *fff* *ff*

132

This page contains a musical score for page 132 of 'The Tragedy of 1904'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., Cb. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba., Timp., Glock., Tub. B., Concert B.D., T.D., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *ff*. A large, semi-transparent red watermark with the name 'GUNTHER' is overlaid diagonally across the center of the page, accompanied by several red lines radiating from a central point.

135 "Mirakelhuset"

Picc. *mf dolce*

Fl. 1-2 *mf dolce*

Ob. *mf dolce*

Bsn. *mf*

Cl. 1-3 *mf*

B. Cl. *mf cantabile e molto legato*

Cb. Cl. *mf cantabile molto legato*

Alto Sax. 1-2 *mf marc.*

Ten. Sax. *mf marc.*

Bari. Sax. *mf marc.*

Tpt. 1-4 *mf cantabile e molto legato*

Hn. 1-4 *mf cantabile e molto legato*

Tbn. 1-2

B. Tbn.

Euph. 1-2 *mf cantabile e molto legato*

Tba. *mf cantabile e molto legato*

Timp. *mf*

Glock. *mf cantabile e molto legato*

Tub. B.

Concert B.D.

T.D. *mf*

Pno.

139

Picc.

Fl. 1-2

Ob.

Bsn.

mf cantabile e molto legato

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

mp ritmico

mp ritmico

Hn. 1-4

Tbn. 1-2

mf cantabile e molto legato

B. Tbn.

mf cantabile e molto

Euph. 1-2

Tba.

Timp.

Glock.

Tub. B.

Concert B.D.

T.D.

Pno.

141

Picc. *f* *eroico* *tr*

Fl. 1-2 *f* *eroico* *tr*

Ob. *f* *eroico* *tr*

Bsn. *f* *eroico* *tr*

Cl. 1-3 *f* *eroico* *tr*

B. Cl. *f* *eroico* *tr*

Cb. Cl. *f* *eroico* *tr*

Alto Sax. 1-2 *f* *eroico* *tr*

Ten. Sax. *f* *eroico* *tr*

Bari. Sax. *f* *eroico* *tr*

Tpt. 1-4 *sfzp*

Hn. 1-4 *sfzp*

Tbn. 1-2 *sfzp*

B. Tbn. *sfzp*

Euph. 1-2 *sfzp*

Tba. *sfzp*

Timp. *sfzp*

Glock. *mp*

Tub. B. *mp*

Concert B.D.

T.D.

Pno.

144

This page contains a full orchestral score for measures 144-147. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3 (with *f eroico* markings), B. Cl. (with *marcato* marking), Cb. Cl., Alto Sax. 1-2 (with *marcato* marking), Ten. Sax., Bari. Sax. (with *marcato* marking), Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba., Timp., Glock., Susp. Cymb., W.B. (with *mf* and *[Low Wood Block]* markings), T.D., and Pno. (with *mf* marking). The score includes various musical notations such as dynamics, articulation, and performance instructions. A large, semi-transparent red watermark with the word "GUILTY" is overlaid diagonally across the center of the page.

150

Silenzio Lungo

148

Picc. *rit. . . .*

Fl. 1-2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

Cl. 1-3 *ff* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Alto Sax. 1-2 *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1-4

Hn. 1-4 *f* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1-2 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Glock. *ff* (solo)

Susp. Cymb. *ff* (solo)

W.B. *f*

T.D.

Pno. *f* *ff* *rit. . . .*

154 "The Homeless"
Adagio con dolore $\text{♩} = 40$

160

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Glock.

W.B.

T.D.

Pno.

p molto espressivo

p molto espressivo e dolente

Cue B. Cl.

p molto espressivo e dolente

p molto espressivo e dolente

p molto espressivo e dolente

p molto espressivo e dolente

p molto espressivo e dolente

p molto espressivo e dolente

p molto espressivo e dolente

163

167

Picc. *p molto espressivo*

Fl. 1-2

Ob. *p molto espressivo* play

Bsn. *p* *p molto espressivo*

Cl. 1-3 *tutti* *p* *tutti*

B. Cl. *tutti* *p molto espressivo*

Cb. Cl. *p molto espressivo*

Alto Sax. 1-2 *tutti* *p* *p molto espressivo*

Ten. Sax.

Bari. Sax.

Tpt. 1-4 *pp molto espressivo e sonore*

Hn. 1-4 *pp molto espressivo e sonore*

Tbn. 1-2 *pp molto espressivo e sonore*

B. Tbn. *pp molto espressivo e sonore*

Euph. 1-2 *pp molto espressivo e sonore*

Tba. *pp molto espressivo e sonore*

Timp.

Tub. B.

Glock. *Glockenspiel* *p molto espressivo*

W.B.

T.D. *Wind Chimes* *p*

Pno.

174

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Glock.

Susp. Cymb.

S.D.

Pno.

ff marziale e elegante

ff marziale e elegante

ff marziale e elegante

ff marziale e elegante

ff marziale e elegante

f

176

Picc. *ff* *marziale e elegante*

Fl. 1-2 *ff* *marziale e elegante*

Ob. *ff* *marziale e elegante*

Bsn. *ff* *marziale e elegante*

Cl. 1-3 *ff* *marziale e elegante*

B. Cl. *ff* *marziale e elegante*

Cb. Cl. *ff* *marziale e elegante*

Alto Sax. 1-2

Ten. Sax.

Bari. Sax. *ff* *marziale e elegante*

Tpt. 1-4

Hn. 1-4

Tbn. 1-2 *ff* *marziale e elegante*

B. Tbn. *ff* *marziale e elegante*

Euph. 1-2 *ff* *marziale e elegante*

Tba. *ff* *marziale e elegante*

Timp. *ff*

Tub. B.

Glock. *ff* *marziale e elegante*

Susp. Cymb.

S.D. *ff* *marziale e elegante*

Pno. *ff* *marziale e elegante*

178

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Tub. B.

Glock.

Susp. Cymb.

S.D.

Pno.

Cue Bsn.

Wind Chimes

181 Calamando

Picc.

Fl. 1-2

Ob.

Bsn. *p sub. (staggered breathing w/bass clarinet)*

Cl. 1-3 *p*

B. Cl. *p sub. (staggered breathing w/bassoon)*

Cb. Cl. *p sub.*

Alto Sax. 1-2 *pp*

Ten. Sax. *pp*

Bari. Sax. *p sub. (staggered breathing w/bass clarinet)*

Tpt. 1-4 *pp* cup mute

Hn. 1-4 *pp*

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba. 2 players (staggered breathing) *p sub.*

Timp. *p*

T. Tam *mp* [tam-tam] Triangle *mp*

Glock. *p (echo)* *pp*

W. Ch. *mp* [Finger Cymbals]

S.D. *mp* *p*

Pno.

"Resurgam: I Shall Rise Again"

185 Allegro con spirito ♩ = 132

193

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Mar.

Glock.

Anvil

S.D.

Pno.

solo

p *mp*

Cue Fl. 1 solo

pp *leggiere*

201

205

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Mar.

Glock.

Anvil

S.D.

Pno.

215

solo
mf leggiero

Fl. 1-2
tutti
mf

Ob.
tutti
mf

Bsn.
mf

Cl. 1-3
a2
mf

B. Cl.
mf

Cb. Cl.
mf

Alto Sax. 1-2
mf

Ten. Sax.
mf

Bari. Sax.
mf

Tpt. 1-4
open
p

Hn. 1-4
p

Tbn. 1-2
p

B. Tbn.
p

Euph. 1-2
p

Tba.
p

Timp.

Tub. B.
f

Glock.

Anvil

S.D.

Pno.
mf con 2da



223

Picc. *f* *giocoso*

Fl. 1-2 *f* *giocoso*

Ob. *f* *giocoso*

Bsn. *f* *giocoso*

Cl. 1-3 *f* *giocoso*

B. Cl. *f* *giocoso*

Cb. Cl. *f* *giocoso*

Alto Sax. 1-2 *f* *giocoso*

Ten. Sax. *f* *giocoso*

Bari. Sax. *f* *giocoso*

Tpt. 1-4 *f* *giocoso*

Hn. 1-4 *f* *giocoso*

Tbn. 1-2 *f* *giocoso*

B. Tbn. *f* *giocoso*

Euph. 1-2 *f* *giocoso*

Tba. *f* *giocoso*

Timp. *f*

Tub. B.

Glock.

Anvil

S.D. *f*

Pno. *f* *giocoso*

230

235

Picc. *p* *f* *giocoso*

Fl. 1-2 *p* *f* *giocoso*

Ob. *p* *f* *giocoso*

Bsn. *f* *f* *giocoso*

Cl. 1-3 *p* *f* *giocoso*

B. Cl. *ff* *p sub.* *f* *giocoso*

Cb. Cl. *ff* *p sub.* *f* *giocoso*
play

Alto Sax. 1-2 *f* *f* *giocoso*

Ten. Sax. *f* *f* *giocoso*

Bari. Sax. *ff* *p sub.* *f* *giocoso*

Tpt. 1-4 *f* *f* *giocoso*

Hr. 1-4 *f* *f* *giocoso*

Tbn. 1-2 *f* *p sub.* *f* *giocoso*

B. Tbn. *f* *p sub.* *f* *giocoso*

Euph. 1-2 *f* *p sub.* *f* *giocoso* a2

Tba. *ff* *p sub.* *f* *giocoso*

Timp. *mf* *f*

W.B. *ff* *f* *giocoso* *Xylophone*

Glock. *f* *f* *giocoso* *Whistle*

Anvil

S.D. *p sub.* *f*

Pno. *f* *giocoso*

242

This page contains a musical score for 'The Tragedy of 1904', starting at measure 239 and ending at measure 242. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1-3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1-2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1-4
- Hr. 1-4
- Tbn. 1-2
- B. Tbn.
- Euph. 1-2
- Tba.
- Timp.
- Xylo.
- T. Tam
- Anvil
- S.D.
- Pno.

The score includes various musical notations such as dynamics (*ffp*, *mf*, *f*), articulation (accents), and performance instructions like *ff(solo)* and *f(solo)*. A large red watermark with the word 'COMPIER' is overlaid diagonally across the score.

247

This page contains a musical score for measures 247-256. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., Cb. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1-4, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tba., Timp., Xylo., T-Tam, Anvil, S.D., and Pno. The score includes dynamic markings such as *f ritmico* and *f marc.*, and articulation marks like accents and slurs. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, partially obscuring the musical notation.

261

This page contains a musical score for 'The Tragedy of 1904', page 43. The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-4 (Tpt. 1-4), Horns 1-4 (Hn. 1-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), Tom-tom (T. Tam.), Anvil, Snare Drum (S.D.), and Piano (Pno.). The score begins at measure 257 and includes a rehearsal mark at measure 261. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mp dolce*, *mp cantabile*, *ff* (fortissimo), and *mp*. Performance instructions include *tr* (trills) and *solo*. A large, semi-transparent red watermark with the word 'GEMER' is overlaid diagonally across the center of the page. The watermark consists of a circular head with a ribbon-like tail that contains the word 'GEMER' in white, bold, capital letters.

267

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hn. 1-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Glock.

Vib.

Anvil

S.D.

Pno.

mf cantabile

mf cantabile

mf cantabile

mf

mf

mf

mp cantabile

p

tutti

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp

[Glockenspiel]

mp cantabile

[Vibraphone]

mf cantabile, con ♯da

p

mp

mp cantabile, con ♯da

mf dolce

GONTIER