

Variations on a Norwegian Hymn

Based on "Eg veit i himmerik ei borg"

Composed by
Tom Gontier

Allegro Dramatico

The musical score is arranged in a standard brass band format. The instruments and their parts are as follows:

- Soprano Cornet in Eb:** Part 3, marked *f*.
- Solo Cornet in Bb:** Part 4, marked *mf* and *sfz*.
- Repiano Cornet in Bb:** Part 5, marked *f*.
- 2nd Cornet in Bb:** Part 6, marked *f*.
- 3rd Cornet in Bb:** Part 7, marked *f*.
- Flugelhorn in Bb:** Part 8, marked *mf* and *sfz*.
- Solo Horn in Eb:** Part 9, marked *f*.
- 1st Horn in Eb:** Part 10, marked *f*.
- 2nd Horn in Eb:** Part 11, marked *f*.
- 1st Baritone in Bb:** Part 12, marked *f*.
- 2nd Baritone in Bb:** Part 13, marked *f*.
- 1st Trombone in Bb:** Part 14, marked *f*.
- 2nd Trombone in Bb:** Part 15, marked *f*.
- Bass Trombone in C:** Part 16, marked *f*.
- Euphonium in Bb:** Part 17, marked *mf* and *sfz*.
- Bass in Eb:** Part 18, marked *f*.
- Bass in Bb:** Part 19, marked *f*.
- Timpani:** Part 20, marked *f*.
- Percussion 1:** Snare Drum, marked *f*.
- Percussion 2:** Suspended Cymbal, marked *mf* and *f*.
- Mallets:** Xylophone, marked *mf* and *sfz*.

The score is in 4/4 time and features a variety of dynamics and articulations. A large blue watermark with the name "GONTIER" is overlaid diagonally across the score.

This musical score is for a piece titled "Variations on a Norwegian Hymn". It is arranged for a large ensemble, including a vocal soloist and a full orchestra. The score is divided into measures 6, 7, 8, and 9. The instruments listed are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Susp. Cym. (Suspension Cymbal)
- Xyl. (Xylophone)

The score includes various musical notations such as dynamics (mf, sfz, f, sfzp), articulation (accents), and phrasing slurs. A large, semi-transparent watermark with the text "PROMPT" is overlaid diagonally across the center of the page.

10

11 12 13

Sop. Cor. *ff* *ffp*

Solo Cor. *ff* *f* *ffz* *f* *ffz* *f* *ffz* *mf*

Rep. Cor. *ff* *ffp*

2nd Cor. *ff* *ffp*

3rd Cor. *ff* *ffp*

Flug. *ff* *f* *ffz* *f* *ffz* *f* *ffz* *mf*

Solo Hn. *ff* *ffp*

1st Hn. *ff* *ffp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *ffp*

2nd Bar. *ff* *ffp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *f* *ffz* *f* *ffz* *f* *ffz* *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D. *ff*

Susp. Cym. *ff* *mf*

Xyl. *ff* *f* *ffz* *f* *ffz* *f* *ffz* *mf*

14 15 16 17

Sop. Cor. *ff*

Solo Cor. *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

E♭ Bass


B♭ Bass

Timp.

S. D.

Susp. Cym. *ff*

Xyl. *sffz* *f* *sffz* *f* *sffz* *f* *sffz*



18 19 20 21 22 23 24 25 rall. 26 27 28 //

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff* *p* *mp*

Solo Hn. *mf* *declamando* *p* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *ff* *mp* *p* *mp*

E♭ Bass *mp sub.* *p* *mp*

B♭ Bass *mp sub.* *p* *mp*

Timp.

S. D. Triangle *mp*

W. Ch. Wind Chimes *mp*

Xyl. *ff*

29 Andante con moto (Theme)

31

32

33

34

Sop. Cor.

Solo Cor. *a2*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
mp

E♭ Bass
mp

B♭ Bass

Timp.

Tri.
mp

W. Ch.

Vibraphone
mf

poco accel. 38

35 36 37 39 40 41

Sop. Cor. *f*

Solo Cor. *tutti f*

Rep. Cor. *mf f*

2nd Cor. *mf f*

3rd Cor. *mf f*

Flug. *mf f*

Solo Hn. *tutti f*

1st Hn. *mf f*

2nd Hn. *mf f*

1st Bar. *mf f*

2nd Bar. *mf f*

1st Tbn. *mf f*

2nd Tbn. *mf f*

B. Tbn. *mf f*

Euph. *tutti f*

E♭ Bass *tutti f*

B♭ Bass *mf f*

Timp. *mf*

Tri. *mf*

W. Ch. *mf f mf*

Vib. *f*

[Susp. Cymb.]

[Glockenspiel]

46 Danzón (Variation I)

42 43 44 45 49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Claves

mp

Timbales

mp

Susp. Cym.

f

Glock.

50 51 52 53 55 56 57

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *solo*
f

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

E♭ Bass

B♭ Bass

Clv. -

Timb. -

Gro. *mp*
Guero

Congas *mp*
LLRLLLLR LLRRLLRR LLRLLLLR LLRRRL R R LLRLLLLR LLRRLLRR LLRLLLLR LLR R R L R R
PFSFPF PFS F PFSFPF PFS F PFSFPF PFS F PFSFPF PFS F

66

67 68 69 70 71

Sop. Cor. *f cresc. poco a poco* *ff*

Solo Cor. *f cresc. poco a poco* *ff*

Rep. Cor. *f cresc. poco a poco* *ff*

2nd Cor. *f cresc. poco a poco* *ff*

3rd Cor. *f cresc. poco a poco* *ff*

Flug. *tutti* *f cresc. poco a poco* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* solo *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Clv. *ff*

Timb. [BREAK]

Gro. *ff*

Congas [BREAK]

L L R L L L R R L L R R R L R R L L R L L L R R L L R R R L R R
P F S F P F P F S F P F S F P F P F S F

72

73

74

75

76

77

Sop. Cor.

Solo Cor. *mp* cup mute

Rep. Cor. *mp* cup mute

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Clv. *p*

Timb. *p*

Gro. *p*

Congas

L L R L L L R R L L R R R L R R L L R L L L R R L L R R R L R R
P F S F P F P F S F P F S F P F P F S F P F P F S F

78 79 81 cue flug.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. solo f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Clv.

Timb.

Gro.

Congas

L L R L L L R R L L R R R L R R L L R L L L R R L L R R R L R R L L R L L L R R P F S F P F P F S F P F P F S F P F

83 solo (play) 85 86 88

Sop. Cor. *f*

Solo Cor. *f* open

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Flug. *f* tutti

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f* tutti

E♭ Bass *f*

B♭ Bass *f*

Clv. *f*

Timb. *f* [BREAK]

Gro. *f*

Congas L L R R R L R R L L R L L L R R L L R R L R R [BREAK] L L R L L L R R L L R R L R R
P F S F P F P F S F P F P F S F P F P F S F P F P F S F

89 90 91 92 93 94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Clv.

Timb.

Gro.

Congas

L L R L L L R R L L R R R L R R L L R L L L R R L L R R R L R R L L R L L L R R L L R R R L R R L L R L L L R R L L R R R L R R

P F S F P F P F S F P F P F S F P F P F S F P F P F S F P F P F S F

95 96 97 98 99

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Clv.

Timb. *ff*

Gro. *ff*

Congas *ff*

L L R L L R R L L R R R L R R L L R L L L R R L L R R R L R R L L R L L L R R

P F S F P F P F S F P F P F S F P F P F S F P F

rall.

100 101 102 103 104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Clv.

Timb.

Gro.

Congas

L L R R R L R R
P F S F

105 Freely, Cadenza

Flug. *solo*
f declamando

Solo Hn. *solo*
f *3* *3* *(accel.)* *3* *3* *(rit.)* *f*

Flug. *mp dolce* *pp dolce* *poco cresc.*

Solo Hn. *flz.* *ff* *(rit.)* *pp dolce*

106 Fugato (Variation II)

Solo Hn. 107 108 109 110 111 112 113 *solo*
mf cantabile

Euph. *flz.* *mf*

E♭ Bass *solo*
mp cantabile

Solo Cor. 115 116 117 118 119 120 121 *solo*
mf cantabile *tutti*

Solo Hn. *tutti*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *tutti*

E♭ Bass *tutti*

Glock. *Glockenspiel*
mf

GANTIER

130

131

132

133

134

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

E.S. Egg Shaker

Susp. Cym.

Glock.

136 137 138 139 140 141

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

E.S.

Susp. Cym.

Glock.

162

163

164

165

166

167

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Clv.

E.S.

Cab.

Vib.

Vibraphone

Sound File