

# Variations on a Norwegian Hymn

*Based on "Eg veit i himmerik ei borg"*

Composed by  
Tom Gontier

**Allegro Dramatico**

Soprano Cornet in E<sub>b</sub>

Solo Cornet in B<sub>b</sub>

Repiano Cornet in B<sub>b</sub>

2nd Cornet in B<sub>b</sub>

3rd Cornet in B<sub>b</sub>

Flugelhorn in B<sub>b</sub>

Solo Horn in E<sub>b</sub>

1st Horn in E<sub>b</sub>

2nd Horn in E<sub>b</sub>

1st Baritone in B<sub>b</sub>

2nd Baritone in B<sub>b</sub>

1st Trombone in B<sub>b</sub>

2nd Trombone in B<sub>b</sub>

Bass Trombone in C

Euphonium in B<sub>b</sub>

Bass in E<sub>b</sub>

Bass in B<sub>b</sub>

Timpani

Percussion 1

Percussion 2

Mallets

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6 > 7 > 8 > 9 >

Sop. Cor. -

Solo Cor. - *mf* *sfp* *mf* *sfp* *mf* *f*

Rep. Cor. - > > > > > > >

2nd Cor. - > > > > > > >

3rd Cor. - > > > > > > >

Flug. - *mf* *sfp* *mf* *sfp* *mf* *f*

Solo Hn. - > > > > > > >

1st Hn. - > > > > > > >

2nd Hn. - > > > > > > >

1st Bar. - > > > > > > >

2nd Bar. - > > > > > > >

1st Tbn. - > > > > > > >

2nd Tbn. - > > > > > > >

B. Tbn. - > > > > > > >

Euph. - *mf* *sfp* *mf* *sfp* *mf* *f*

E♭ Bass - > > > > > > >

B♭ Bass - > > > > > > >

Tim. - > > > > > > >

S. D. -

Susp. Cym. - *f* -

Xyl. - *mf* *sfp* *mf* *sfp* *mf* *f*

**SONATE**

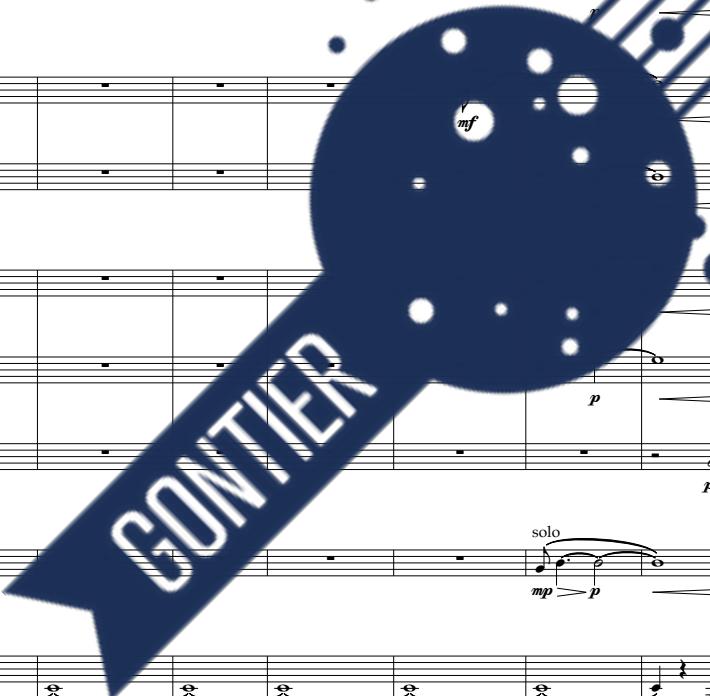
10      11      12      13

Sop. Cor. ff  
Solo Cor. f sffz f sffz f sffz f ff  
Rep. Cor. ff  
2nd Cor. ff  
3rd Cor. ff  
Flug. ff f sffz f sffz f sffz f ff mf  
Solo Hn. ff  
1st Hn. ff  
2nd Hn. ff  
1st Bar. ff  
2nd Bar. ff  
1st Tbn. ff  
2nd Tbn. ff  
B. Tbn. ff  
Euph. ff f sffz f sffz f sffz f ff mf  
Eb Bass ff  
Bb Bass ff  
Tim. ff  
S. D. ff  
Susp. Cym. ff  
Xyl. ff f sffz f sffz f sffz f ff mf



14 > Sop. Cor. ff  
15 > Solo Cor. sffz f  
Rep. Cor. ff  
2nd Cor. ff  
3rd Cor. ff  
Flug. sffz f sffz f sffz f sffz f  
Solo Hn. ff  
1st Hn. ff  
2nd Hn. ff  
1st Bar. ff  
2nd Bar. ff  
1st Tbn. ff  
2nd Tbn. ff  
B. Tbn. ff  
Euph. sffz f sffz f sffz f sffz f  
Eb Bass ff  
Bb Bass ff  
Timpani ff  
S. D. ff  
Susp. Cym. ff  
Xyl. sffz f sffz f sffz f sffz f

**18** 19 20 21 22 23 24 **25 rall.** 26 27 28 //

Sop. Cor. 

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff* *p* *mp*

Solo Hn. *solo* *mf* *declamando* *p* *p* *mp* //

1st Hn. *p* //

2nd Hn. *p* *mp* //

1st Bar. *mf* *mp* //

2nd Bar. *mp* //

1st Tbn. *p* *mp* //

2nd Tbn. *p* *mp* //

B. Tbn. *p* *mp* //

Euph. *ff* *p* *mp* //

E♭ Bass *mp sub.* *p* *mp* //

B♭ Bass *mp sub.* *p* *mp* //

Tim. *p* //

S. D. *Wind Chimes* *mp* *Triangle* *mp* //

W. Ch. //

Xyl. *ff* //

**29 Andante con moto (Theme)**

31 32 33 34

Sop. Cor.

Solo Cor. a2 *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1. *mf*

E♭ Bass 1. *mp*

B♭ Bass

Tim.

Tri. *mp*

W. Ch.

Vib. *mf* Vibraphone

The musical score consists of 15 staves of music for various instruments. The instruments listed are Sop. Cor., Solo Cor. (with dynamic 'a2' and 'mp'), Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn. (with dynamic 'mp'), 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (with dynamic 'mf'), E♭ Bass (with dynamic 'mp'), B♭ Bass, Tim., Tri. (with dynamic 'mp'), W. Ch., and Vib. (with dynamic 'mf' and a note above it labeled 'Vibraphone'). The score is numbered 29 at the top left, and measures 31 through 34 are indicated at the top right. The first two staves show mostly rests or short notes. The third staff (Flug.) is blank. The fourth staff (Solo Hn.) shows a melodic line with dynamics. The fifth staff (1st Hn.) is blank. The sixth staff (2nd Hn.) shows a melodic line with dynamics. The seventh staff (1st Bar.) is blank. The eighth staff (2nd Bar.) is blank. The ninth staff (1st Tbn.) is blank. The tenth staff (2nd Tbn.) is blank. The eleventh staff (B. Tbn.) is blank. The twelfth staff (Euph.) shows a melodic line with dynamics. The thirteenth staff (E♭ Bass) shows a melodic line with dynamics. The fourteenth staff (B♭ Bass) is blank. The fifteenth staff (Tim.) is blank. The sixteenth staff (Tri.) shows a melodic line with dynamics. The seventeenth staff (W. Ch.) shows a melodic line with dynamics. The eighteenth staff (Vib.) shows a melodic line with dynamics and a note above it labeled 'Vibraphone'.



**46 Danzón (Variation I)**

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Claves

Timp.

Timbales

Tri.

Susp. Cym.

Glock.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Claves, Timp., Timbales, Tri., Susp. Cym., and Glock. Measures 42 through 46 are shown, with measure 46 being the title. Measure 49 follows. The score includes dynamic markings like f, mp, and crescendos, and performance instructions like 'Claves' and 'Timbales'.



58 [Hand clap] 59 60 61 62 63 64 65

Sop. Cor. *mf*  
Hand clap

Solo Cor. *mf*  
Hand clap

Rep. Cor. *mf*  
Hand clap

2nd Cor. *mf*  
Hand clap

3rd Cor. *mf*  
Hand clap

Flug.

Solo Hn. *mf*  
*cresc. poco a poco*

1st Hn. *mf*  
*cresc. poco a poco*

2nd Hn. *mf*  
*cresc. poco a poco*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*  
*C7 poco*

2nd Tbn. *mf*  
*cresc. poco a poco*

B. Tbn. *mf*  
*cresc. poco a poco*

Euph.

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Clv. *cresc. poco a poco*

Timb. *cresc. poco a poco*

Gro. *cresc. poco a poco*

Congas L L R L L L R R L L R R R L L R L L L R R L L R R R L R R R L R R L R R L L R L L L R R L R R

P F S F P F P F S F P F P F S F P F P F S F P F P F S F P F P F S F P F P F S F P F P F S F

*cresc. poco a poco*

**CONTINUE**



**72**

73      74      75      76      77

Sop. Cor.      cup mute  
 Solo Cor.      *mp*      cup mute  
 Rep. Cor.      *mp*  
 2nd Cor.      cup mute  
 3rd Cor.      *mp*

Flug.

Solo Hn.      *p*  
 1st Hn.      *p*  
 2nd Hn.  
 1st Bar.      *p*  
 2nd Bar.

1st Tbn.  
 2nd Tbn.  
 B. Tbn.      *p*

Euph.      *f*

E♭ Bass      *p*  
 B♭ Bass      *p*

Cv.  
 Timb.  
 Gro.      *p*

Congas

L L R L L L R R    LL R R R R L R R    L L R L L L R R    LL R R R L R R  
 P F S F P F        P F S F F        P F S F P F        P F S F P F  
*p*









rall.

100 101 102 103 104

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Clv. Timb. Gro. Congas

L L R R R L R R

P F S F

**105 Freely, Cadenza**

Flug. solo  
*f declamando*

Solo Hn. solo  
*f*

(accel.) (rit.)

Flug. *mp dolce*

Solo Hn. *pp dolce* poco cresc.  
*ff* (rit.) *pp dolce*

**106 Fugato (Variation II)**

107 108 109 110 111 112 113 solo  
*mf cantabile*

Solo Hn. *mf*

Euph.

E♭ Bass solo  
*mp cantabile*

115 116 solo  
*mf cantabile*

Solo Cor. 119 120 121 tutti

Solo Hn. tutti

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. tutti

E♭ Bass

Glock. *Glockenspiel* *mf*

**122**

Sop. Cor. 123 124 125 126 127 128 129

Solo Cor. *mf* > = sim. f

Rep. Cor. *mf* > = sim. f

2nd Cor. *mf* > = sim.

3rd Cor. *mf* > = sim.

Flug. f

Solo Hn. *mf* > = sim.

1st Hn. *mf* > = sim.

2nd Hn. *mf* > = sim.

1st Bar. *mf* > = sim. f

2nd Bar. *mf* > = sim.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* tutti f

E♭ Bass *mf*

B♭ Bass *mf*

Cv. Timpani *mf*

Timb.

Gro. Susp. Cymb. *mf*

Glock. f

130

131 132 133 134 135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

E.S.

Susp. Cym.

Glock.

**CONFIDENTIAL**

**Egg Shaker**

*f*

*mf* — *f*

A musical score page for "Variations on a Norwegian Hymn." The page contains ten staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., E.S., Susp. Cym., and Glock. The score is numbered 130 at the top left, with measures 131 through 135 indicated above the staff lines. Measure 130 starts with dynamic *f*. Measures 131-134 start with dynamic *f*, and measure 135 starts with dynamic *mf* followed by *f*. An "Egg Shaker" part is specified for the E.S. (Electric Sustaining) instrument in measure 135. A large blue circle with several small white dots is overlaid on the middle section of the score, and a large blue arrow pointing diagonally across the page contains the text "CONFIDENTIAL".

136                    137                    138                    139                    140                    141

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

E.S.

Susp. Cym.

Glock.

**CONTINUE**

This page contains musical staves for various instruments, numbered 136 through 141. The instruments listed include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., E.S., Susp. Cym., and Glock. The music consists of measures of notes and rests on five-line staves. Measures 136-140 show a progression of chords and melodic lines. Measure 141 begins with a single note followed by a series of eighth-note patterns. A large blue circle with white dots is overlaid on the page, covering parts of the staves. A diagonal banner with the words "CONTINUE" is also present.

**142 Allegro Guisto (Finale)**

143 144 145 146 147 148 149 150 151 152 153

E♭ Bass  
B♭ Bass  
Tim. Claves  
*mp*  
Susp. Cym. Cabasa  
*mp*

**START SOUND FILE**

Sound File

**154**

155 156 157

E♭ Bass *mp*  
B♭ Bass *mp*  
Clv.  
Cab.  
Sound File

**158**

cup mute  
159  
mf (play 2nd time)  
cup mute

Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
1st Bar.  
2nd Bar.  
Euph.  
E♭ Bass  
B♭ Bass  
Clv.  
Cab.  
Sound File

**CONTINUE**

**162**

163      164      165      166      167

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass

Bb Bass

Clv.

E.S.

Cab.

Vib. *mp* *Ad.*

**GUNTER**

Sound File

This page contains musical scores for various instruments, including Soprano, Solo, and Repetition Corals; Flute; Solo and First, Second Horns; Trombones; Euphonium; Basses; Clarinet; English Horn; Cello; and Vibraphone. The music is divided into measures 162 through 167. Measure 162 starts with a rest for the sopranos. Measures 163-166 feature eighth-note patterns on the woodwinds and brass. Measure 167 concludes with eighth-note patterns on the brass and basses. Measure 168 begins with eighth-note patterns on the strings and woodwinds. The vibraphone has a prominent part in measures 163-167, particularly in measure 167 where it plays a sustained note. The score includes dynamic markings like 'mp' and 'Ad.' (Adagio). A large blue circular stamp with the word 'GUNTER' written diagonally across it covers several staves of musical notation.