

WHEN THE VOLCANO BLEW

for Concert Band

Composed by
Tom Gontier

"The Awakening of the Montserrat Island"

Allegro vivace, ma misterioso ♩ = 140

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in Bb (1, 2, 3)
- Bass Clarinet in Bb
- Alto Saxophone (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1-4 in Bb
- Horn 1-3 in F
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Mark Tree)
- Percussion 2

The score includes dynamic markings such as *pp egal* and *mp sonore*. A large red watermark with the name "GONTIER" is overlaid diagonally across the center of the page.

A

Picc.

Fl. 1. 2

Ob.

Bsn.

1.

Cl. 2.

3.

B. Cl.

1.

Alto Sax.

2.

T. Sax.

Bari. Sax.

1.

2.

3.

4.

1.

Hn. 2.

3.

1.

2.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

M. Tree

straight mute *p*

straight mute *p*

straight mute *p*

straight mute *p*

open *p* *sonore*

mp *sonore*

mute *mp*

straight mute *mp*

straight mute *mp*

2nd Timp. = Ab
4th Timp. = Eb

Glockenspiel *mp*

Snare Drum *mp*

B

12

Picc. *mp* *f* *leggiere* *p sub.* *f*

1. Fl. *mp* *f* *leggiere* *p sub.* *f*

2. Fl. *mp* *f* *leggiere* *p sub.* *f*

Ob. *mp* *f* *leggiere* *p sub.* *f*

Bsn. *mp* *f* *mf leggiere* *p sub.* *f*

1. Cl. *mf* *leggiere* *p sub.* *f*

2. Cl. *mf* *leggiere* *p sub.* *f*

3. Cl. *mf* *leggiere* *p sub.* *f*

B. Cl. *f* *mf leggiere* *sub.* *f*

1. Alto Sax. *mf* *leggiere* *p sub.* *f*

2. Alto Sax. *mf* *leggiere* *p sub.* *f*

T. Sax. *mf* *leggiere* *p sub.* *f*

Bari. Sax. *f* *leggiere* *p sub.* *f*

1. Tpt. *mp* *f* *p sub.* *f*

2. Tpt. *mp* *f* *p sub.* *f*

3. Tpt. *mp* *f* *p sub.* *f*

4. Tpt. *mp* *f* *mf leggiere* *p sub.* *f*

1. Hn. *mp* *f* *mf leggiere* *p sub.* *f*

2. Hn. *mp* *f* *mf leggiere* *p sub.* *f*

3. Hn. *mp* *f* *mf leggiere* *p sub.* *f*

1. Tbn. *mp* *f* *mf leggiere* *p sub.* *f*

2. Tbn. *mp* *f* *mf leggiere* *p sub.* *f*

B. Tbn. *mp* *f* *mf leggiere* *p sub.* *f*

Euph. *f* *leggiere* *p sub.* *f*

Tba. *f* *leggiere* *p sub.* *f*

Timp. (Pedal up on 1st Timp.) *f* *mf leggiere* *p sub.* *f*

(Pedal up on 3rd Timp.)

S.D. *f* *mf leggiere* *p sub.* *f*

Tamb. *mf* *f* *mf* *p sub.* *f*

Tambourine

C

18

Picc. *mp espr.* *mf* *mp* *mf* *mp* *p*

1. Fl. *mp espr.* *mf* *mp* *mf* *mp* *p*

2. Fl. *mp espr.* *mf* *mp* *mf* *mp* *p*

Ob. *mp espr.* *mf* *mp* *mf* *mp* *p*

Bsn. *mp espr.* *mf* *mp* *mf* *mp* *p*

1. Cl. *mp espr.* *mf* *mp* *mf* *mp* *p*

2. Cl. *mp espr.* *mf* *mp* *mf* *mp* *p*

3. Cl. *mp espr.* *mf* *mp* *mf* *mp* *p*

B. Cl. *mp espr.* *mf* *mp* *mf* *mp* *p*

1. Alto Sax. *mp espr.* *mf* *mp* *mf* *mp* *p*

2. Alto Sax. *mp espr.* *mf* *mp* *mf* *mp* *p*

T. Sax. *mp espr.* *mf* *mp* *mf* *mp* *p*

Bari. Sax. *mp espr.* *mf* *mp* *mf* *mp* *p*

1. Tpt. *mp espr.* *mf* *mp* *mf* *mp* *p* straight mute *p*

2. Tpt. *mp espr.* *mf* *mp* *mf* *mp* *p* straight mute *p*

3. Tpt. *mp espr.* *mf* *mp* *mf* *mp* *p* straight mute *p*

4. Tpt. *mp espr.* *mf* *mp* *mf* *mp* *p*

1. Hn. *mp espr.* *mf* *mp* *mf* *mp* *p* *mp*

2. Hn. *mp espr.* *mf* *mp* *mf* *mp* *p* *mp*

3. Hn. *mp espr.* *mf* *mp* *mf* *mp* *p* *mp*

1. Tbn. *mf espr.* *mp* *mf* *mp* *mp* *p* *mp ritmico*

2. Tbn. *mf espr.* *mp* *mf* *mp* *mp* *p* *mp ritmico*

B. Tbn. *mf espr.* *mp* *mf* *mp* *mp* *p* *mp ritmico*

Euph. *mf espr.* *mp* *mf* *mp* *mp* *p* *mp ritmico*

Tba. *mf espr.* *mp* *mf* *mp* *mp* *p* *mp ritmico*

Timp. *mp* *mf* *mp* *mp* *mp* *p* *mp ritmico*

S.D. *mp* *mf* *mp* *mf* *mp* *p*

M.Tree *mp* *mp* *mp* *mp* *mp* *p* *mp ritmico*

[Mark Tree] [Temple Blocks]

D

26

Picc. *f con spirito*

1. *f con spirito*

2. *mf ritmico* *mf* *f*

Ob. *mf ritmico* *mf* *f*

Bsn. *f con spirito*

1. *f con spirito*

Cl. 2. *f con spirito*

3. *f con spirito*

B. Cl. *f con spirito*

1. *mf* *mf ritmico* *mf* *f*

2. *mf* *mf ritmico* *mf* *f*

T. Sax. *mf* *mf ritmico* *mf*

Bari. Sax. *p* *mf ritmico* *mf*

1. *mf ritmico*

2. *mf ritmico*

3. *mf ritmico*

4. straight mute *p* *mf ritmico*

1. *mf* *mf ritmico*

Hn. 2. *mf* *mf ritmico*

3. *mf* *mf ritmico*

1. *mf* *mf ritmico*

2. *mf* *mf ritmico*

B. Tbn. *mf* *mf ritmico*

Euph. *mf* *mf ritmico*

Tba. *mf* *mf ritmico*

Timp. *mf*

S.D.

T. Bl.

E

Picc. *mf ritmico* *mf*

1. *mf ritmico* *mf*

2. *mf* *mf*

Ob. *mf ritmico*

Bsn. *mf ritmico*

1. *mf ritmico*

Cl. 2. *mf ritmico*

3. *mf ritmico*

B. Cl. *mf ritmico*

1. *mf*

2. *mf*

Alto Sax. *mf*

2. *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1. *open* *mf con spirito*

2. *open* *mf con spirito*

3. *open* *mf con spirito*

4. *open* *mf*

1. *mf*

Hn. 2. *mf*

3. *mf*

1. *mf con spirito*

2. *mf con spirito*

B. Tbn. *mf con spirito*

Euph. *mf con spirito*

Tba. *mf con spirito*

Timp.

S.D.

T. Bl.

F

41

Picc. *p sub.* *f*

1. *p sub.* *f* *mp* *mp*

Fl. 2. *p sub.* *f* *mp* *mp*

Ob. *p sub.* *f* *mp* *mp*

Bsn. *p sub.* *f* *mp* *mp*

1. *p sub.* *f* *mp sempre ritmico* *mp*

Cl. 2. *p sub.* *f* *mp sempre ritmico* *mp*

3. *p sub.* *f* *mp sempre ritmico* *mp*

B. Cl. *p sub.* *f* *mp* *mp*

1. *p sub.* *f* *pp* *pp*

Alto Sax. 2. *p sub.* *f* *pp* *pp*

T. Sax. *p sub.* *f* *p* *pp*

Bari. Sax. *p sub.* *f* *p* *pp*

1. *p sub.* *f* *mp* *mp* *cup mute*

2. *p sub.* *f* *mp* *mp* *cup mute*

3. *p sub.* *f* *mp* *mp* *cup mute*

4. *p sub.* *f* *mp* *mp* *cup mute*

1. *p sub.* *f* *pp* *pp* *echo (F Horn only)*

2. *p sub.* *f* *p* *pp* *pp* *echo (F Horn only)*

3. *p sub.* *f* *p* *pp* *pp* *echo (F Horn only)*

1. *p sub.* *f* *mf* *mp*

2. *p sub.* *f* *mf* *mp*

B. Tbn. *p sub.* *f* *mf* *mp*

Euph. *p sub.* *f* *p* *pp*

Tba. *p sub.* *f* *p* *pp*

Timp. *p sub.* *f* *fp* *mp* *p* *mp*

S.D. *p sub.* *f* *mp* *p* *mp*

T. Bl. *mf* *p*

Mark Tree

"Apocalypse at Soufrière Hills"
G Adagio ma non tanto ♩ = 72

49 *molto rit.*

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flutes (1, 2)
- Ob.**: Oboe (*un poco agitato*)
- Bsn.**: Bassoon
- Cl.**: Clarinets (1, 2, 3)
- B. Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophones (1, 2)
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt.**: Trumpets (1, 2, 3, 4)
- Hn.**: Horns (1, 2, 3)
- Tbn.**: Trombones (1, 2)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- B. D.**: Bass Drum

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *p espr.*. A large red watermark with the name "GOWTER" is overlaid on the score.

58

Picc. *p* *mp espr.* *p* *mp*

1. Fl. *mp* *p* *mp* *p* *mp*

2. Fl. *mp* *p* *mp* *p* *mp*

Ob. *p* *mp espr.* *p* *mp*

Bsn. *mp* *p* *mp poco agitato* *p* *mp*

1. Cl. *mp* *p espr.* *mp* *p* *mp*

2. Cl. *mp* *p espr.* *mp* *p* *mp*

3. Cl. *mp* *p espr.* *mp* *p* *mp*

B. Cl. *mp* *mp poco agitato* *p* *mp*

1. Alto Sax. *mp* *p* *mp* *p* *mp*

2. Alto Sax. *mp* *p* *mp* *p* *mp*

T. Sax. *mp* *p* *mp* *p* *mp*

Bari. Sax. *mp* *p* *mp* *p* *mp*

1. Tpt. *mp* *p* *mp* *p* *mp*

2. Tpt. *mp* *p* *mp* *p* *mp*

3. Tpt. *mp* *p* *mp* *p* *mp*

4. Tpt. *mp* *p* *mp* *p* *mp*

1. Hn. *mp* *p* *mp* *p* *mp*

2. Hn. *mp* *p* *mp* *p* *mp*

3. Hn. *mp* *p* *mp* *p* *mp*

1. Tbn. *mf* *gliss.* *mp*

2. Tbn. *mf* *gliss.* (7) *mp*

B. Tbn. *mf* *gliss.* (7) *mp*

Euph. *p* *mp* *p* *mp*

Tba. *mp poco agitato* *p* *mp*

Timp. *mp* *mp poco agitato*

S. D. [Snare Drum] *mp*

B. D. *mf* *mp*

H

61

Picc. *mf agitato* *f* *ff*

1. *mf agitato* *f* *ff*

2. *mf agitato* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf sempre agitato* *f* *ff*

1. *mf* *f* *ff*

Cl. 2. *mf* *f* *ff*

3. *mf* *f* *ff*

B. Cl. *mf sempre agitato* *f* *ff*

1. *mf* *f* *ff*

2. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

1. *mf* *f* *ff*

2. *mf* *f* *ff*

3. *mf* *f* *ff*

4. *mf* *f* *ff*

1. *mf* *f* *ff*

2. *mf* *f* *ff*

3. *mf* *f* *ff*

1. *mf* *f* *ff*

2. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *ff*

S. D. *mf* *f* *ff*

B. D. *mf* *f* *ff*

I Allegro con brio ♩ = 120

This is a page from a musical score for the piece "When the Volcano Blew". The score is for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bari Saxophone, Trumpet (1, 2, 3, and 4), Horn (1, 2, and 3), Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum (S.D.), and Bass Drum (B.D.). The music is in 2/4 time and marked "Allegro con brio" with a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 68 and 69 visible. The dynamic markings are *ff* (fortissimo) and *ff* *bellicoso* (fortissimo and bellicoso). The woodwinds and strings are marked *ff* *feroce* (fortissimo and feroce). The brass instruments are marked *ff* *deciso* (fortissimo and deciso). The percussion instruments are marked *ff* *bellicoso*. A large red watermark with the word "SAMPLE" is overlaid on the score, along with a graphic of a volcano erupting.

K

This page contains a musical score for the piece "When the Volcano Blew". The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flute (1 and 2), Oboe, Bassoon (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3, and 4), Horn (1, 2, and 3), Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Snare Drum (S.D.), and Bass Drum (B.D.). The score begins at measure 83. A large red watermark with the word "GUMPER" is overlaid diagonally across the center of the page. The watermark features a circular graphic with white dots and radiating lines, resembling a stylized sun or a volcanic eruption. The musical notation includes various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes articulation marks like accents and slurs. The percussion parts at the bottom show rhythmic patterns for the snare and bass drums.

M

rall. poco a poco

The image displays a page of a musical score for the piece "When the Volcano Blew". The score is for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large, semi-transparent red watermark that reads "SAMPLED" in a bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right. The watermark is accompanied by several red lines radiating from its center, resembling a stylized sunburst or explosion. The musical notation is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are clearly delineated. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "straight mute" and "gliss." are present. The tempo marking "rall. poco a poco" is located at the top right. The page number "16" is in the top left, and the title "WHEN THE VOLCANO BLEW" is centered at the top. A section marker "M" is positioned above the first system. The score begins with a measure number of 100.

